

the  
student  
nurse

1  
9  
6  
6

estote fideles







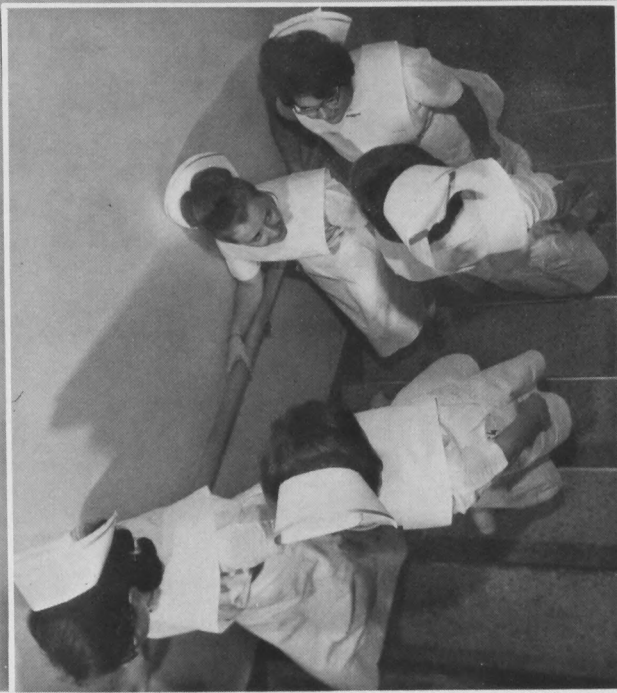








#79338



the 1966 graduates  
school of nursing  
st. boniface general hospital  
st. boniface      manitoba  
presents

***estote fideles***

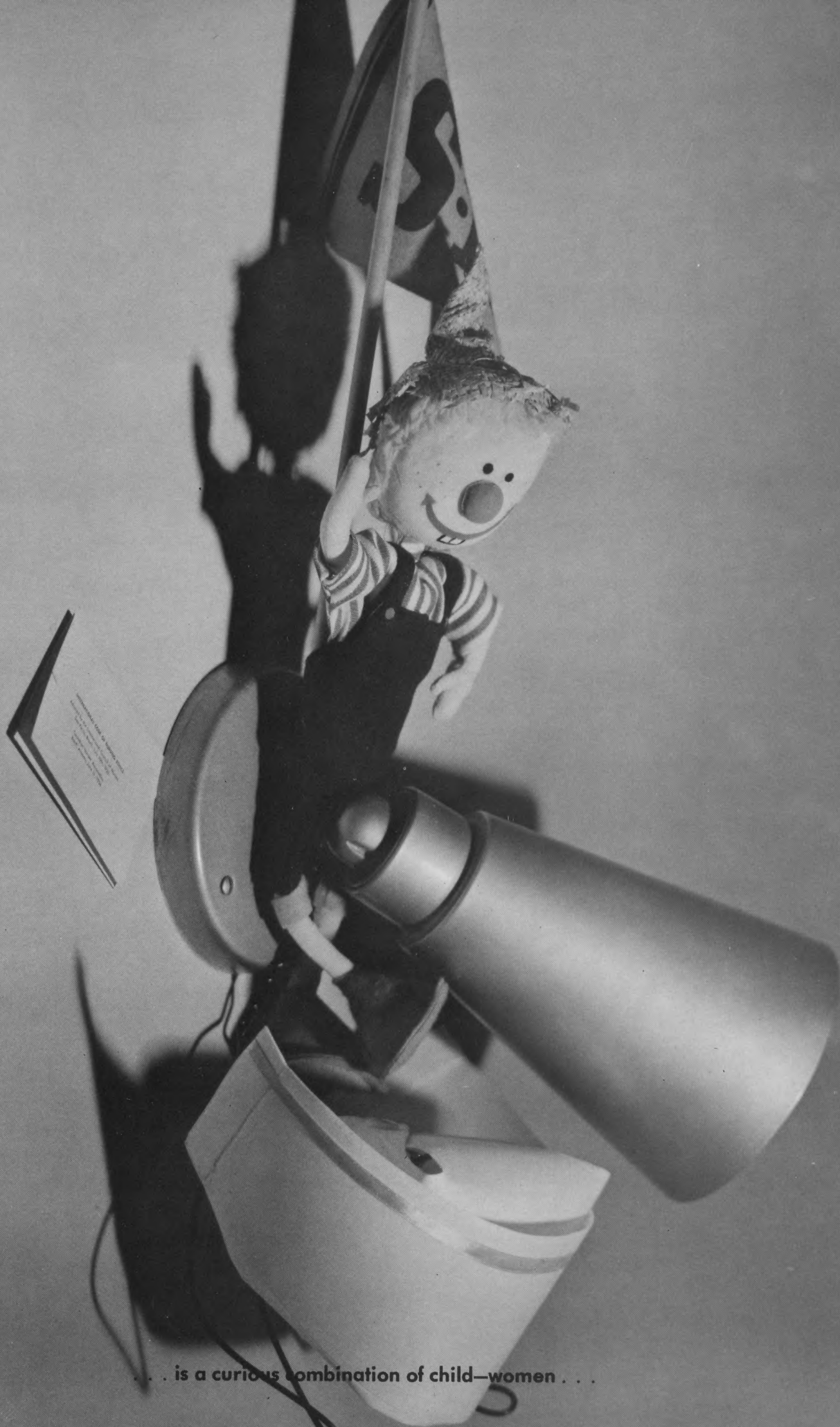


**the  
student  
nurse...**

**a photo essay by  
paul kostas**

**pauls' studio  
288 carlton avenue  
winnipeg, manitoba**





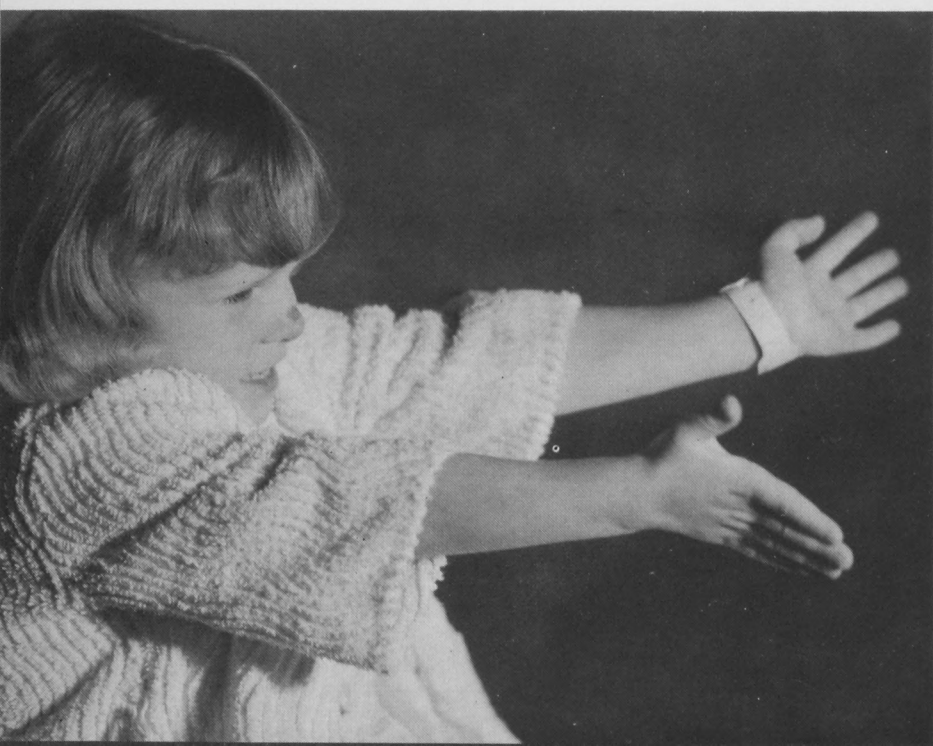
... is a curious combination of child—women . . .





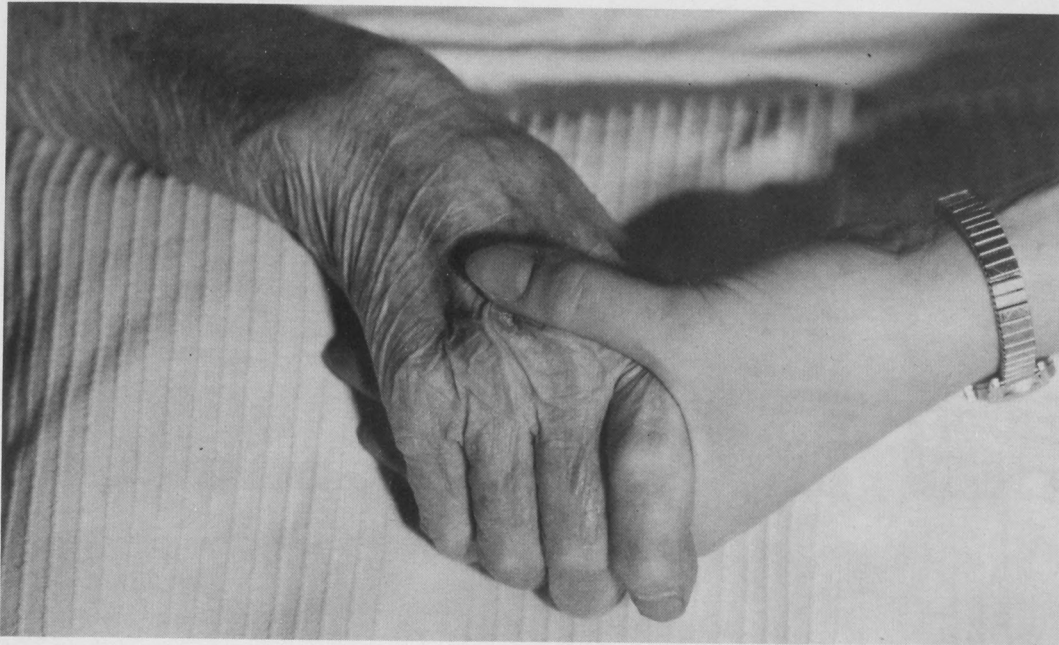
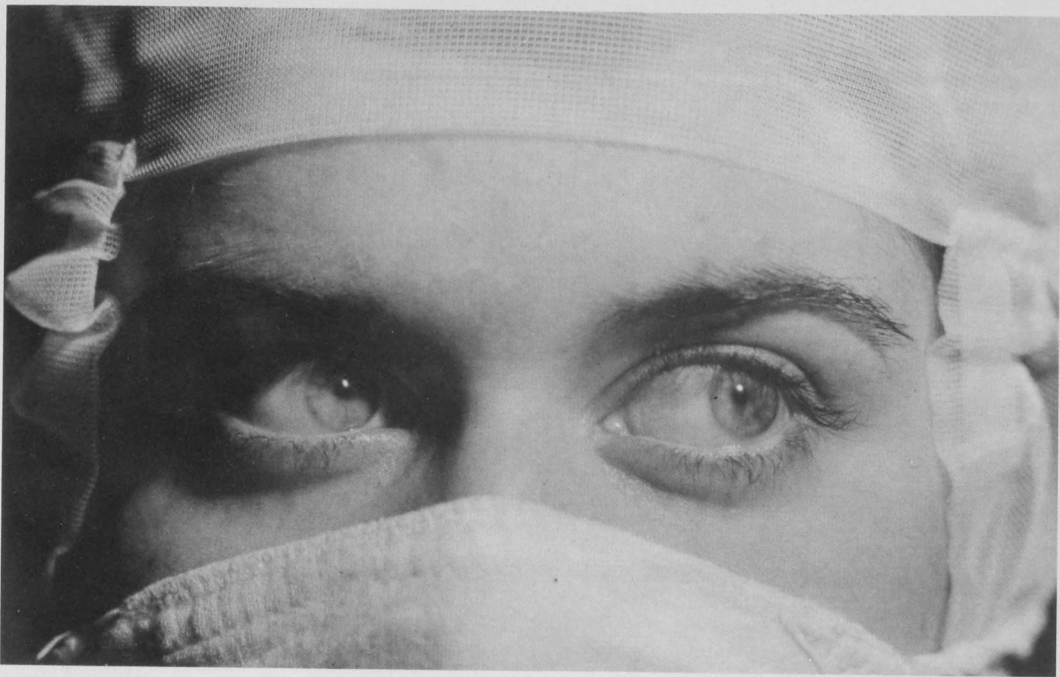
... who daily sees **HOPE**  
mocked in the sickbed ...

rekindled where once  
thought lost ...

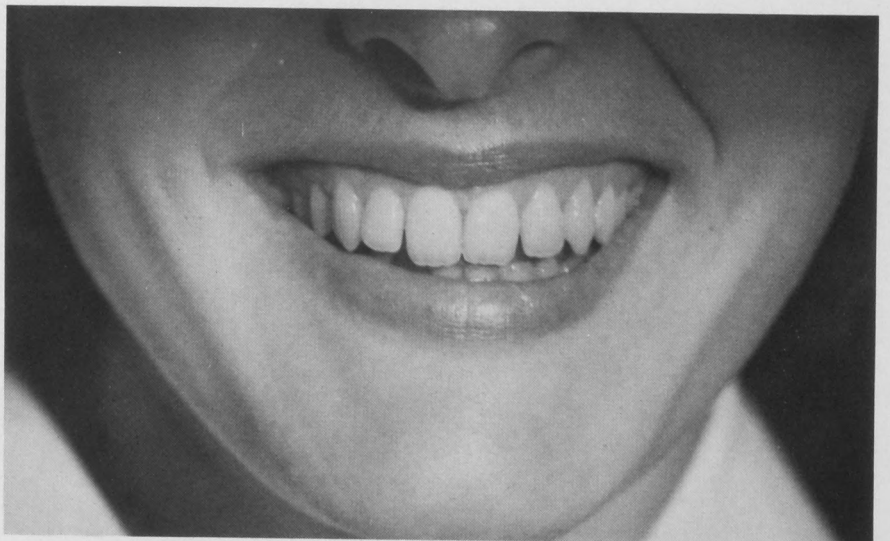


or born anew ...





... often unaware  
that she  
embodies IT.







while remnants  
of the child  
persist  
that belie  
a coming  
maturity . . .

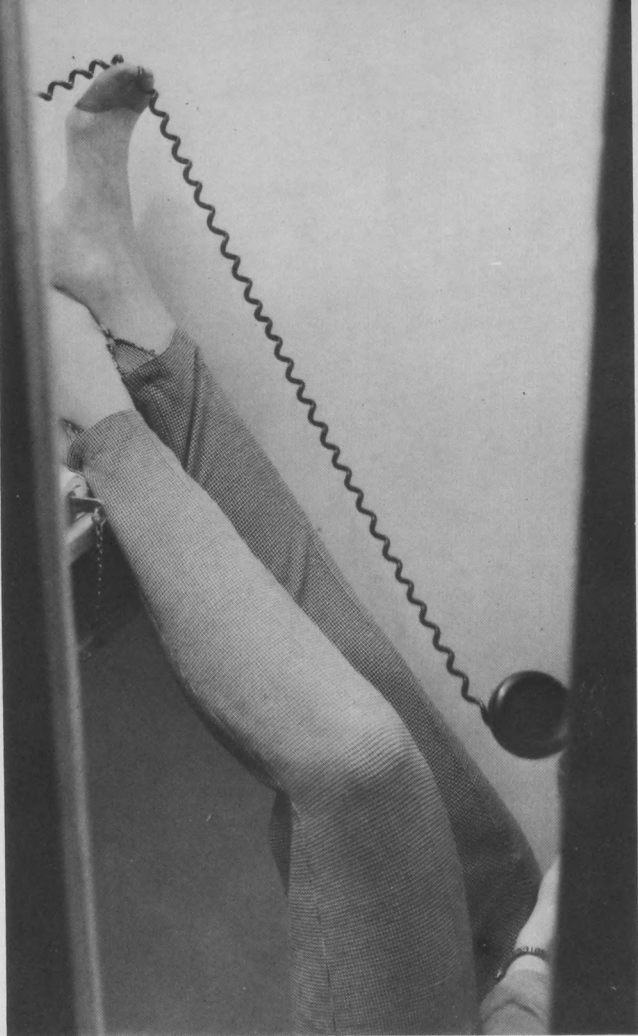




. . . inwardly she seeks a balance —  
her unique pace with the universe.







... and, like any eve,  
she stalks her  
adam.



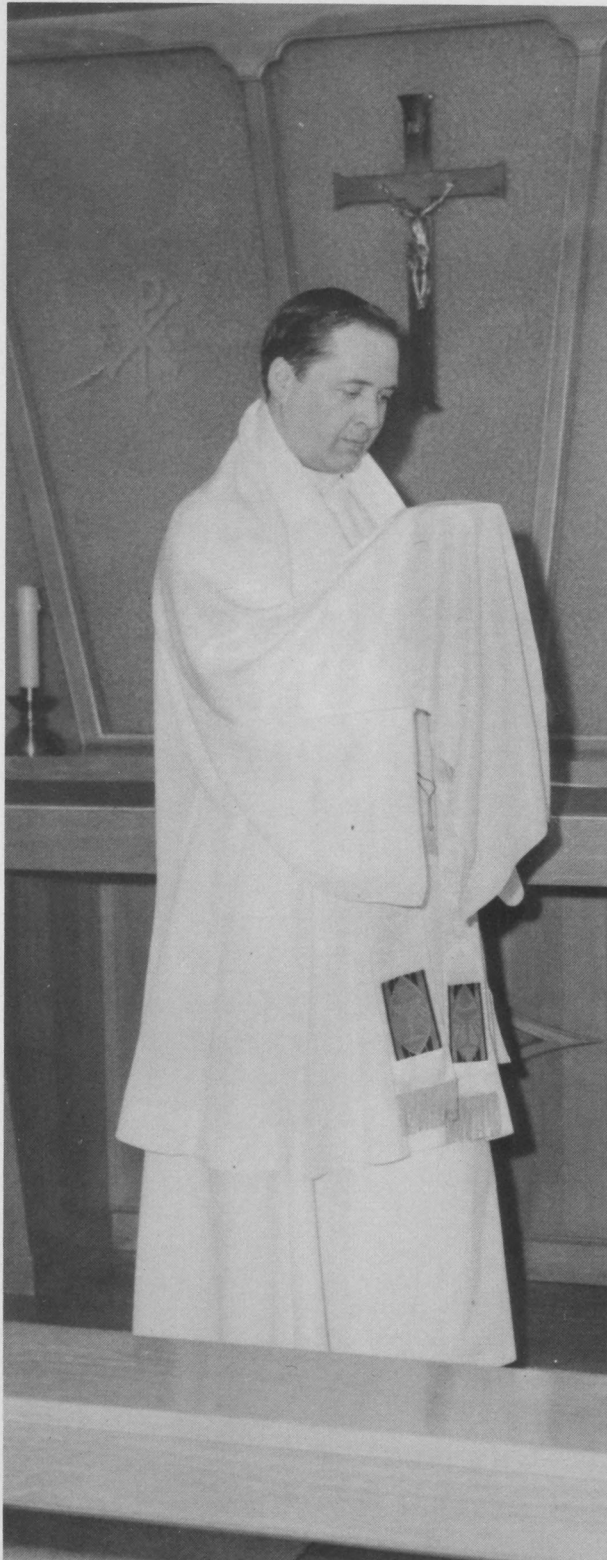


as the child fades and  
the woman emerges —  
so do my feelings of understanding  
of your love, for it has made  
me the woman and the  
nurse that I am today.

with gratitude I dedicate  
this book to you,  
**MOM and DAD.**



*for spiritual comfort*



when i see a crucifix on the wall as i care for my patient; when i meet a minister in the hospital corridor as he goes about his work; when i hear a fervent "thank GOD" whispered by an anxious mother; i feel the presence of an Ultimate Being.

and i am reminded that my patient and i are a composite of thoughts and emotions as well as body tissue and body needs.

i am reminded that underlying my every action, there is a unifying philosophy which directs and gives purpose to the most menial task.

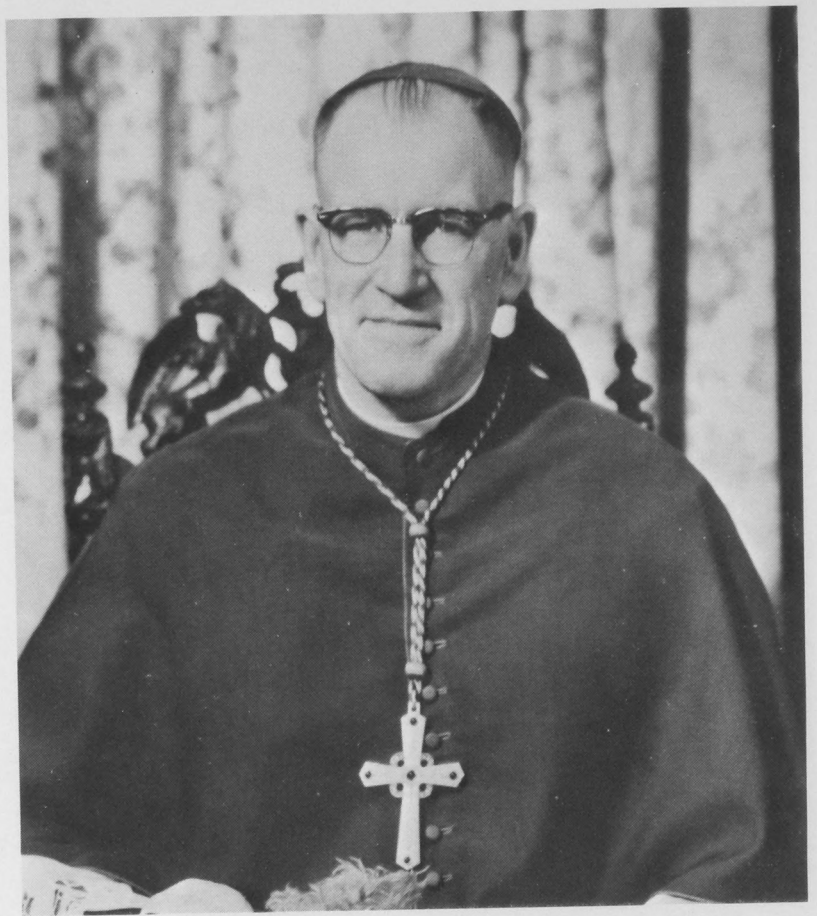
spiritual advisors are visible representatives of this philosophy. they teach and interpret; they help us to realize our dependence on GOD and to express our disappointments and our aspirations, our grief and our thanksgiving, our love and our worship. they give substance and reality to an abstraction that the mind finds difficult to fathom, but without which life, suffering, work, joy and even death have no meaning.

thank you for sharing in our work, and for giving to us so that we, in turn, are better able to give to others.

**chaplain**  
FATHER C. BARCLAY



DIRECT WE BESEECH THEE  
O LORD  
OUR ACTIONS BY THY  
BY THY INSPIRATION . . .



**archbishop**  
MONSEIGNEUR M. BAUDOUX

**assistant chaplain**  
FATHER A. SOUCY





**provincial superior**  
MOTHER R. FORTIER, s.g.m.



**administrator**  
SISTER D. CLERMONT, s.g.m.

*in the service of love*







# **director of school**

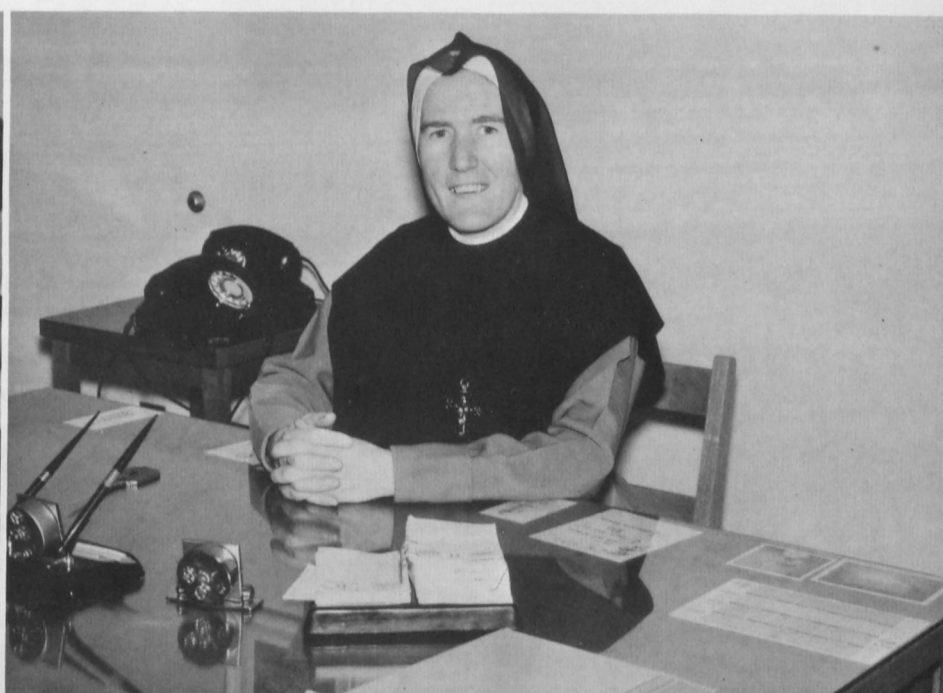
SISTER A. FLEURY, s.g.m.

despite the lack of visual evidence to the contrary, two women inhabit the office known as sr. fleury's.

the first is an understanding listener, a personal friend of each of us, from our first wary moment as impending student nurses, until our last more self-possessed exit as graduates. she possesses a smile that softens even the most severe rebuke, and which, in the inevitable times of discouragement, is a buoy. her aim, in her own words, "to get to know you all," is evident in the perpetually open-door state of her office; in the effortless way she adds her own "joie de vivre" to ours.

the second woman is the director of an intricate system of education designed to develop all the inherent potentialities in a widely diverse group of students. she is part philosopher, committee woman, and diplomat. she lays down high personal and professional ideals. above all, she is a nurse committed to ensuring a new generation of nurses.

thank you, sister.







**librarian**  
MISS L. BOWLER



**residence matron**  
MISS A. PETERSON



**health counsellor**  
MISS A. MERLEVEDE

*they "mother", advise, evaluate, and  
our teaching staff*

MRS. G. ALEXANDER  
**medical-surgical nursing**

MRS. D. BARR  
**medical-surgical nursing**

MRS. G. BENOIT  
**obstetrical nursing**

MISS V. BROWN  
**post surgery**

MRS. S. BUCHANAN  
**communicable disease nursing**

MRS. J. BURROWS  
**microbiology, pharmacology**

MRS. P. DEREWANKO  
**nursing fundamentals**

MRS. G. GREEN  
**medical-surgical nursing**

MISS G. HARDER  
**psychiatric nursing**

MISS B. HEJLSTED  
**out-patient department**

MRS. R. LAVITT  
**operating room**

MRS. H. LEMOINE  
**pediatric nursing**

MRS. G. McDOUGALL  
**medical-surgical nursing**

MISS E. MARTIN  
**anatomy and physiology**

MISS J. MOQUIN  
**medical-surgical nursing**

MRS. M. MUZYKA  
**medical-surgical nursing**

MISS H. QUESSY  
**pediatric nursing**

MISS E. RICHMOND  
**e.e.n.t. nursing**

MISS P. RONEY  
**pediatric nursing**

MRS. L. SAGE  
**psychiatric nursing**

MISS R. STOCKLEY  
**out-patient department**

MRS. S. THORARINSON  
**obstetrical nursing**





**assistant director**  
MRS. V. VERMANDER

education is oscillating satisfaction and exasperation, enthusiasm and deflation, stupidity and brilliance, pride and humility, for both the student and the teacher.

our instructresses vary greatly in background, experience, interest and tastes. but as a group they bring to our educational program an ideal of nursing which is knowledge and skill creatively applied.

the student on the other hand leaves with an identity, neither new nor old, which is a composite of all that she was and all that she has made of what was available to her.

"the rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."



**clinical co-ordinator**  
MISS B. CASSWELL



**assistant in education**  
MRS. F. MANN

**educate us ...**



## the medical staff

for your contribution to our education, individually and collectively,  
for your moral and financial support . . .  
we are happy to include you in our  
yearbook.

### consulting

ABBOTT, A.C.  
BLANCHAE, M.  
BOURGOIN, J.J.  
CORRIGAN, C.  
DESMARAIS, M.  
EADIE, J.  
FERGUSON, C.C.  
GEMMELL, J.  
GOWRON, A.T.  
GRAF, J.  
GUYOT, H.  
HALL, C.W.  
HOWDEN, R.L.  
KROLMAN, G.M.  
MEDOVY, H.  
McEWEN, D.S.  
McGIBBON, K.C.  
PEIKOFF, S.S.  
PICKARD, E.W.  
RANOSKY, M.J.  
RICHARDSON, R.  
ROSS, R.T.  
ROULSTON, T.  
SINCLAIR, A.C.  
SISLER, G.C.  
SNELL, E.  
STEPHENSON, E.  
STEWART, E.W.  
THOMSON, A.  
TUCKER, F.  
WALTON, R.J.

### active

ABBOTT, C.E.  
ADAMS, P.  
ALVI, A.W.  
BAIRD, D.A.  
BALA, M.  
BARAGAR, F.  
BARNES, P.  
BARWINSKY, J.  
BECKSTEAD, J.L.  
BENNETT, M.  
BERGER, S.  
BESANT, D.F.  
BIGELOW, D.  
BOOK, N.  
BRODOVSKY, D.  
BURGOYNE, F.H.  
BURRELL, R.O.  
CAPLAN, B.  
CERA, L.J.  
COHEN, M.  
COKE, L.R.

DAVIES, H.L.  
DePAPE, A.J.  
DOWNEY, J.L.  
EARN, A.A.  
FAINMAN, J.  
FLEMING, S.  
GOLDSTEIN, P.  
GOODHAND, T.  
GRANT, H.G.  
GREEN, P.  
GREENBERG, L.  
GREWAR, D.  
GYDY, M.  
HAMONIC, M.  
HAY, R.  
HILL, N.C.  
HOLLENBERG, J.  
HUGHES, J.F.  
KAGAN, J.  
KATZ, P.  
KAY, S.  
LEHMANN, M.J.  
LIPPMANN, H.  
LYONS, B.H.  
MARGOLIS, J.  
MARTIN, J.H.  
MATAS, J.  
MAZER, I.H.  
MEIKLE, A.L.  
MENDELSON, J.  
MILANESE, C.  
MILLER, J.A.  
MILLS, T.  
MILNER, R.  
MINUCK, M.  
MITCHELL, J.  
MOLGAT, A.  
MYMIN, D.  
McCORD, W.J.  
McINNIS, A.C.  
MacKINNON, W.B.

MacLEAN, J.P.  
MacLEOD, I.  
NEWMAN, M.  
PARKINSON, D.  
PIERCE, M.M.  
RABSON, L.R.  
RAMSAY, R.M.  
RIESE, K.  
RITCHIE, G.  
ROGERS, A.  
RUSEN, S.  
SEMELKA, G.  
SNIDAL, D.P.  
STEIN, D.  
STILLWATER, R.  
TASS, D.  
VANN, E.K.  
WALL, M.  
WARKENTIN, J.  
WEIDMAN, M.  
WILLOWS, R.L.  
WOOLF, C.  
WYLIE, K.O.  
YENAL, Z.

### associate

CARTER, S.  
CHAM, M.  
CULLIGAN, J.H.  
DAVIS, R.A.  
FLETCHER, H.  
GROGONO, B.  
JACKSON, D.C.  
KRAHN, H.  
LIM, R.  
LOEWEN, M.  
McGOEY, J.  
NIGAM, K.K.  
PAN, A.

REYES, C.  
SAUNDERS, M.G.  
SZETLE, A.  
TAN, M.  
YOUNG, L.  
POPP, E.  
CORNE, R.

### general practice

ALBI, F.  
ALBI, W.  
BEAZLEY, G.  
BLIGHT, W.  
CAMINETSKY, S.  
CORNE, N.  
CRAWFORD, D.  
CURRIE, R.  
DIRKS, H.  
DOYLE, F.P.  
EGAN, B.  
GOLDFMAN, S.  
GRACE, M.  
GRAHAM, G.  
GUSLITS, S.  
HAGAN, V.  
HAMILTON, G.  
HART, W.J.  
HUOT, J.M.  
JACQUES, R.A.  
JONASSON, H.  
KEENBERG, A.A.  
KOLESNICHENKO, E.  
KRISTOF, A.C.  
LAFRENIERE, R.  
LANDER, J.J.  
LAW, G.  
MARKOVITS, S.L.  
MARMAR, M.  
MILLAN, V.  
MITCHELL, R.G.  
MURPHY, C.H.  
MURRAY, J.B.  
MUTCHNIK, A.  
McTAVISH, J.B.  
NORMANDEAU, G.  
PEARLMAN, D.  
PENNER, D.  
ROSS, W.J.  
SABOURIN, G.  
SHEEDY, F.  
SHELTON, P.  
STEINBERG, S.  
WARD, J.H.  
YAUNISKIS, A.  
ZEAVIN, S.



# hospital



MR. R. WHITE — **business administrator**  
SISTER M. THILLE, s.g.m. — **administrator — nursing service**  
DR. P. L'HEUREUX — **medical director**

in ancient times, hospitals came into being with the evolvement of man's social conscience and his striving for survival. using rudimentary knowledge and techniques, he met, with varying success, his need for mental and physical well-being.

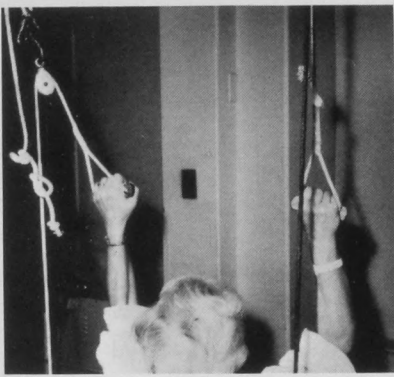
the complexity of today's hospital institution is an effect of vast technological and scientific advances which have brought new degrees of excellence to patient care. the inevitable resut of these advances was specialization, so that responsibility for total care of the patient is now divided among many highly trained persons.

as knowledge in each area increases, division lines grow more definitive. problems arise in arranging services to best serve the patient's needs and simultaneously to respect the demands of any doctor, nurse, x-ray technician, lab technician, dietician or other personnel for "their" patient. add to this the restrictions imposed by inflexible budget, plus the fact that each specialty is also teaching its students, and one begins to comprehend the problems confronting administrators.

the administrative heads of our hospital meet frequently to deal with problems such as these with a mixture of foresight, planning, coordination and "a little bit of luck."

we are grateful for the cooperation between our school and our hospital that results in better educational experience for us. we are grateful, too, for enjoying their patience while we learn.





physiotherapy



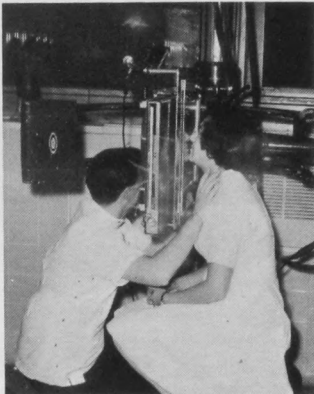
pharmacy



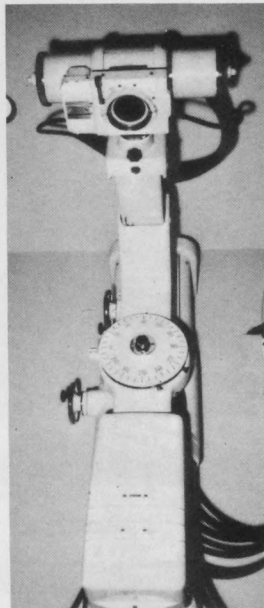
social service



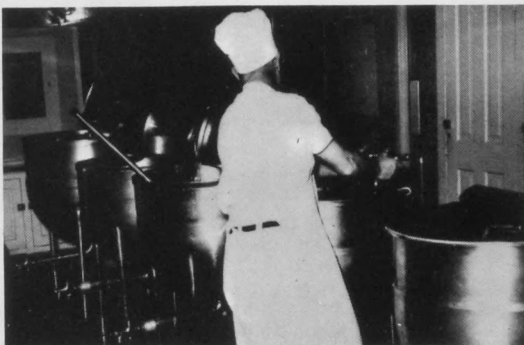
laboratory



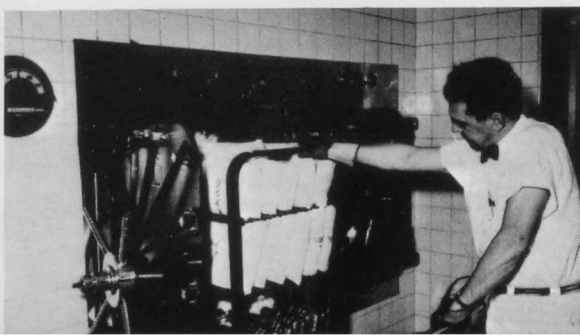
x-ray



radiotherapy



diet kitchen



central supply



the departments pictured operate in a network of subsidiary services that appear unconnected to the hospital function, but without which each day's work would be impossible. some of these are: medical records, personnel, accounting, engineering, purchasing, housekeeping, maintenance, laundry, printing, information, admitting and flower receiving.





**nursing service**  
MRS. H. CRANING  
MISS H. McHALE



**head nurses**

- 8A — MRS. M. McPHERSON
- 7A — MISS H. WIENS
- 6A — MRS. B. LAMOUREAUX  
MISS T. MAGNE
- 5C — MRS. I. COLLIE
- 5B — MISS J. TIDSBURY
- 5A — MISS D. CHRISTOPHERSON  
MRS. H. BLACK
- 4C — MRS. S. THOMAS
- 4B — MISS I. CADRAIN
- 4A — MRS. E. FAIRBURN
- 3B — MRS. G. CLARK
- 3A — MISS B. VENUS  
MISS M. HARMS  
MISS C. McDONNELL
- OR — MRS. L. FRAZER
- 2B — MRS. R. BROWN
- PS — MRS. I. JONES
- EMER — MISS M. OLSEN
- OPD — MRS. E. LEVACQUE
- CSR — MRS. J. GAUTHIER



**inservice education**  
MRS. R. BEEMAN  
MRS. K. DeJONG

the number and variety of nursing personnel under the direction of nursing service is formidable. space permits merely a mention but we will remember their contributions to our education with pleasure in the years to come. they are: nursing supervisors, head nurses, assistant head nurses, team leaders, general staff nurses, licenced practical nurses, student practical nurses, nurses' assistants, orderlies, ward clerks, volunteer workers, and marguerites.



**coordinator of student  
practical nurses education**  
MRS. M. ISBELL



## *the manitoba student nurses association*

the m.s.n.a. is a training ground for nurses interested in the professional organizations. it offers executive experience and introduces young minds to the problems — legal, legislative, and internal — which these organizations face. we will inevitably inherit unsolved problems and encounter new ones. nursing on local, national, and international levels depends on the preparedness of today's students to accept this responsibility.



president, CAROL JOHNSTON, her advisors, and executive

## *the alumnae*

"estote fideles: remain faithful"

our alumnae members demonstrate their awareness of the school motto in positive ways. by providing a link with their alma mater, they foster a fellowship among "old" graduates and new ones — a fellowship which stimulates continuing interest in each other and in our school.

this interest results in numerous activities from which student nurses benefit. the alumnae contributes to the professional education fund, to our "emergency" fund and awards scholarship for further study after graduation. it sponsors the annual graduation dance and we always can depend on its support for our projects.

financial aid is important, but more important, it indicates a faith in us and our future. the class of '66 hopes to justify this faith when we add our school spirit to theirs.



president  
MRS. P. WLOCK



## the president's message

we have spent three years in the process of becoming nurses. this has been our goal and that of the director and teaching staff. however, they wish a little more for us than the mere acquisition of scientific knowledge and skills. they plan a growth of spirit and mind, of womanhood and responsibility, of character and citizenship. self-government, or the student council, is perhaps, the largest extracurricular factor in this growth. we were given considerable freedom in comparison with previous classes. i feel justified in saying it was not abused. to every student thank you. we hope that our successors will continue to build confidence in their ability to set their own limits.

the student council has tried to help the new girls adjust to residence life, to give all students opportunities for a social life through planned and spontaneous events, and to have an active hand in planning the year's events through work on committees.

it has been an honour and a privilege for me to serve as your president. to the student council, thank you for your support and hard work in making this year a success. to my classmates, congratulations! i wish you all good fortune and happiness in the future.



president  
NIXON McGIBBON

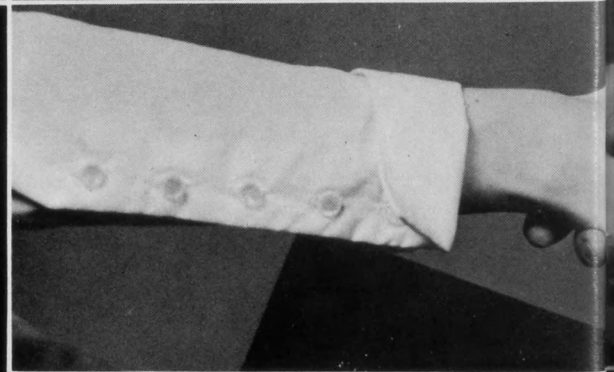
## the student council



**front row:** H. McRAE, music; B. HILLER, pres. class '66; B. HANCOCK, public relations; L. DYCK, secretary; N. McGIBBON, president; P. SMITH, vice-pres.; I. REIMER, m.s.n.a. rep.; V. SMITH, sports; F. CARRIERE, yearbook ed. **second year:** S. SPEISS, vice-pres. class '67; G. GARRONI, pres. class '67; L. LAURIN, ass't yearbook ed.; C. SINCLAIR, vice-pres. class '68; J. HADISH, pres. class '68. **also:** J. WACHAL, treasurer; J. HOWDEN, residence; J. HENRY, cultural; D. SANDERS, social; D. SHEA, refreshments; M. NOVAK, vice-pres. class '66.

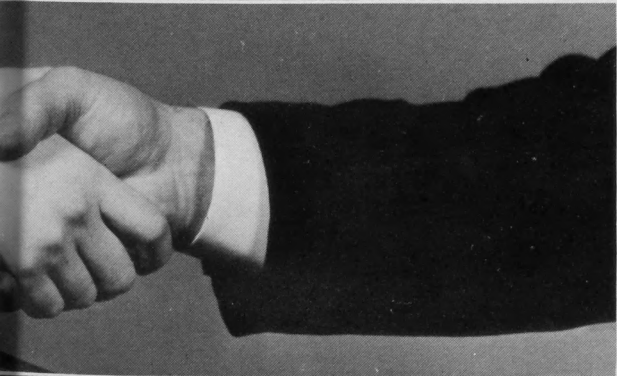


# graduates



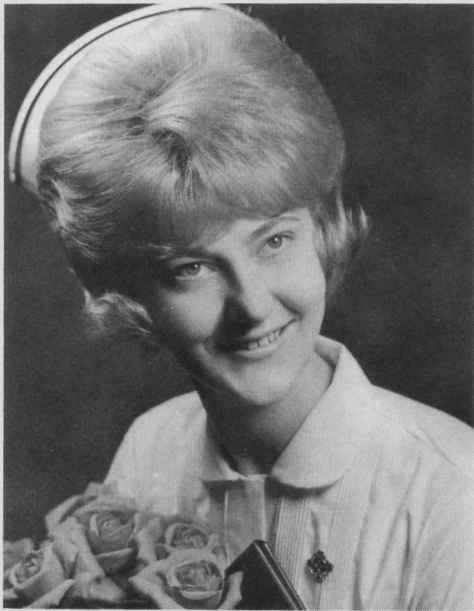


" . . . all knowledge is vain save  
when there is work,  
and all work is empty save  
when there is love;  
and when you work with love  
you bind yourself to yourself,  
and to one another,  
and to God.  
. . . work is love made visible . . .  
. . . for if you bake bread  
with indifference,  
you bake a bitter bread  
that feeds but half man's hunger . . ."  
kahlil gibran





**valedictorian**  
IRENE REIMER



**general proficiency**  
BEVERLEY HILLER  
presented by Dr. J.F.S. Hughes



**highest standing in theory**  
LAURENCE PRINCE  
presented by Birks Limited

**some were**

excerpt from

### **the valedictory address**

we face the future as graduates, with optimism, confidence, and determination. we are aware that we are in a competitive and turbulent society. our educational program has given us a broader outlook on life, and we know that we are responsible for using our knowledge and judgment wisely, as nurses and as citizens. sir francis bacon has said: "knowledge is power — but mere knowledge is not power, it is only possibility — action is power, and its highest manifestation is when it is directed by knowledge." therefore, we must act positively and help to promote peace and goodwill in the world.



## especially honored

we must also have faith — faith in GOD and in his ultimate plan for the world — faith in ourselves — and faith in our fellowmen. we must have faith that they with foresight, might guide us through days of fear and tension to a world of peace.

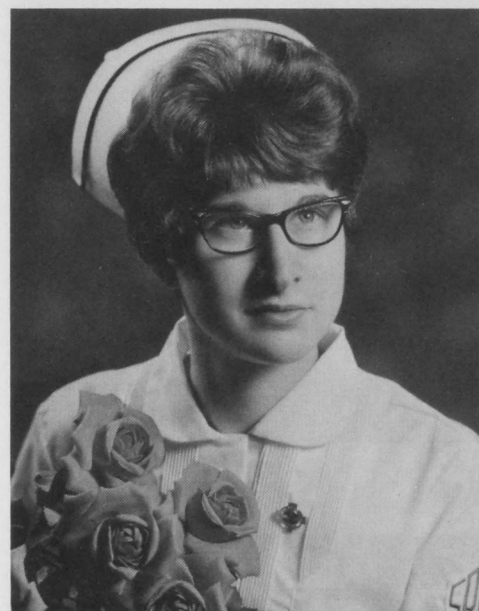
besides faith, we must have courage — courage to see and to think clearly, courage to establish a goal and work towards it with determination, and courage, to quote rudyard kipling: "to meet with triumph and disaster, and to treat those two imposters just the same."

we have reached a climax in life, and yet do not wish to remain at this stage. our goal, as graduates, is well expressed in the words of j.r. miller, who said: "it is the longing soul that grows. there are better things before you than you have yet attained. strive to reach them!"

### nursing care

DENISE CHAPUT

presented by Dr. M. Rady



### student leadership

NIXON MCGIBBON

presented by Dr. P. L'Heureux



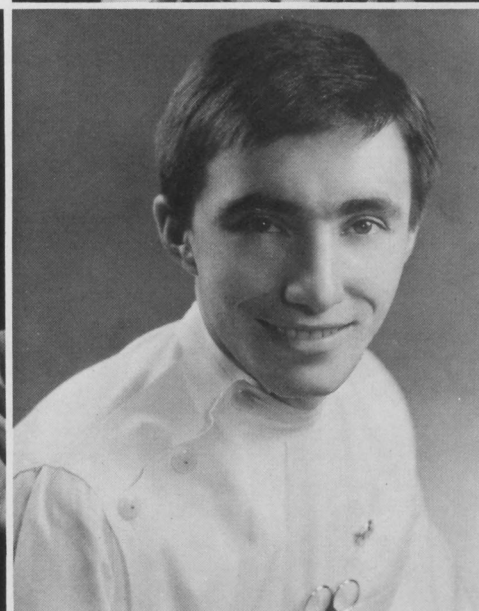
### scholarships for university education

FLORENCE CARRIERE

ALAN ROSKY

presented by

St. Boniface General Hospital  
Professional Education Fund





DIANE AGOPSOWICZ  
regina, saskatchewan

"goppy" . . . peaches and cream . . . dreamy blue eyes . . . the phi delta pin . . . our "yeh yeh" girl . . . a nurse with a cheery manner.



DIANNE ANTONATION  
shoal lake, manitoba

"anty" . . . silence with a smile . . . sincerity . . . occasional knitter . . . gets work done unobtrusively . . . her patients like her.



PATRICIA ASHCROFT  
winnipeg, manitoba

"pat" . . . unconscious but devastating wit . . . pixie eyes . . . third finger, left hand . . . we expect and get a lot of performance . . . frustrated archaeologist.



MONIQUE AUDETTE  
st. boniface, manitoba

"mouse" . . . petite . . . good humor and common sense . . . sparkling eyes that reveal a french temperament . . . brings spice to the bedside.



KAREN BLOWERS  
winnipeg, manitoba

open-minded . . . lively . . . avid swimmer . . . "all right you guys" . . . energetic worker.



DONNA BRAUN  
winnipeg, manitoba

quiet, but with ideas of her own . . . consistently hardworking nurse . . . "yup, roll my own" . . . understands . . . "only 43 days left."





MARILYN BUBBS  
st. boniface, manitoba

tall and slender . . . dry wit . . . straight-faced jokes . . . "o boy, queen for a day" controlled cheerfulness.

JANICE CALVERLEY  
bissette, manitoba

hug quantities of unruffledness in a compact container . . . extra independent "I got it in the children's wear" . . . infectious giggle . . . pert . . . rip van winkle.



CAROL CAMYRE  
st. boniface, manitoba

sunshine and kindness . . . soothing . . . always with THE smile . . . suave . . . comfortably proficient . . . "she didn't!"

FLORENCE CARRIERE  
edmonton, alberta

"lorri" . . . pleasantly aggressive . . . unbelievable laugh . . . a born leader . . . "oui, je parle français, sometimes" . . . sporadic artist . . . "we've got a deadline to meet."



SHARON CARRUTHERS  
london, ontario

repose . . . lovely smile . . . "who got a cigarette?" . . . appreciates a joke . . . unflappable in a work situation.

DENISE CHAPUT  
st. boniface, manitoba

true at heart . . . obsessive-compulsive about work . . . bundle of hopes . . . great listener . . . prodigious knitter and skillful seamstress . . . keen on learning.





SHARON CHRISTOPHERSON  
flin flon, manitoba

black on white . . . crinkly irish eyes . . . a  
tease . . . sugar and spice . . . "you should  
have seen" . . . a worthwhile friend . . . effi-  
ciency with a sense of humor.

NICOLE COLLETTE  
st. boniface, manitoba

controlled french energy with explosive poten-  
tial . . . class heretic . . . small in nature, big  
in heart . . . helplessly honest!



BETTY COOK  
roblin, manitoba

introvert . . . glee club's piano-pounder . . .  
congenial . . . demure . . . inspires confidence  
. . . modest about her abilities.

ERNA DEFEHR  
winnipeg, manitoba

sophisticate with an angelic touch . . . forever  
perfect hairdo . . . calm and determined . . .  
pleasant . . . class nightingale . . . classic.



LAURELL DYCK  
winkler, manitoba

generous . . . controlled potential at work . . .  
soberly cheerful . . . introspective . . . sings  
like an angel.

LOUISE DYCK  
winkler, manitoba

"dickie bird" . . . pure blue eyes . . . tall in  
more than build . . . efficient executive . . .  
glee club enthusiast . . . discreet friend . . .  
"remember when we were in the o.r?"







BARBARA FEDORUK  
brandon, manitoba

black-look giver . . . class actress . . . crazy dancer . . . "bits and pieces" . . . fatal to men . . . party starter . . . sweetsmile accompanies her work.

BARBARA FOSTER  
winnipeg, manitoba

agreeable . . . versatile . . . unpredictable . . . famous sly look . . . original slowpoke . . . plays the classics . . . tiny voice — when it's convenient.



MARY GIESBRECHT  
elm creek, manitoba

unproclaimed brains . . . solitude . . . consistent application to work and play . . . debates . . . good clean fun-lover . . . amicable.

JOAN GMITEREK  
allegre, manitoba

shy and thoughtful . . . quiet willingness . . . never quite organized . . . "but i'm dumber than you" . . . impossible not to love her.



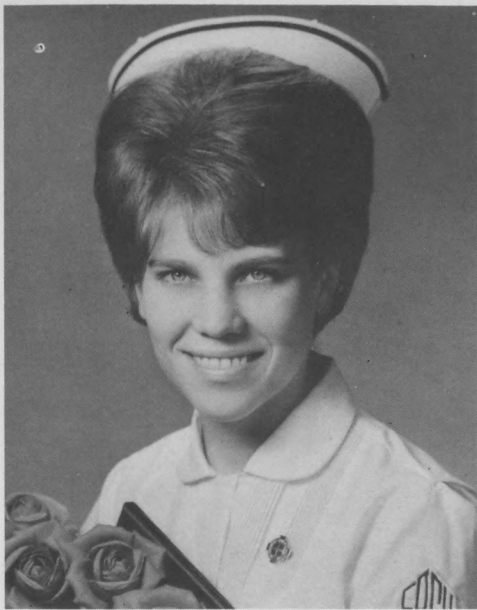
JUDY GRAHAM  
winnipeg, manitoba

level headed . . . says exactly what's on her mind . . . sows good nature, reaps good friendship . . . born agitator . . . "no, no you mad, impetuous fool."

BARBARA HANCOCK  
arcola, saskatchewan

"barbie" . . . courtesy and sincerity . . . rushed and flushed . . . "well, i don't know, you guys" . . . blushes beautifully . . . faithful poster maker.





MARGARET HEINKEL  
pine falls, manitoba

"margie" . . . a treasure of warmth and kindness . . . incurable ham . . . "blue berrah pickin" . . . popular at the piano . . . laughter is the best medicine!

HEATHER HILL  
winnipeg, manitoba

owns clem catiful kitty (a cat) . . . "pete's home! . . . quiet voice . . . "won't anyone trade that saturday?" . . . sympathetic nurse.

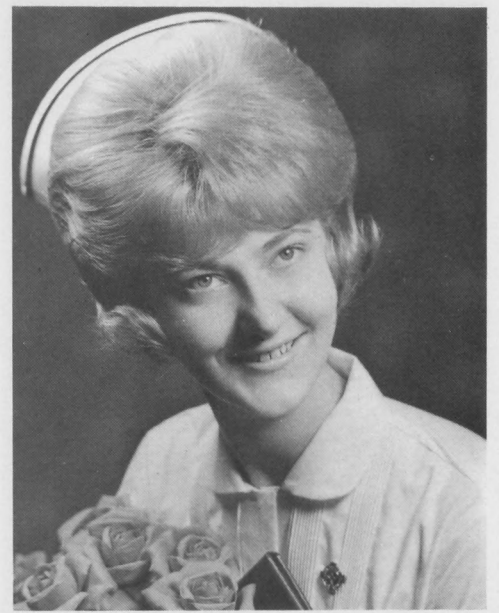


MARILYN HILL  
yorkton, saskatchewan

zest, vigor . . . "now come ON — we've got to get organized" . . . friar tuck . . . inevitable starter of sing-songs . . . also a thinker with a questioning mind.

BEVERLEY HILLER  
swan river, manitoba

dignified, attractive . . . always at her best . . . organizer . . . a friend to all . . . graduation plans . . . to rose or not to rose? . . . zest for living and competition.



DIANNE HOGG  
gainsborough, saskatchewan

tall . . . unassuming . . . dependable and consistent . . . efficient . . . integrates fun and living . . . "i've lost a contact!" "my sister."

LINDA HOTSON  
brandon, manitoba

turned up nose . . . piquant . . . dares to be herself . . . a demure lady . . . fiery about her convictions . . . deep thinker . . . avid researcher.







JANE HOWDEN  
st. boniface, manitoba

"well, pocahontas" . . . wild gait . . . takes her responsibilities seriously . . . "we aim to please, but lets discuss this intelligently" . . . residence rule maker.

JULIE HUDON  
fisher branch, manitoba

simply sweet . . . thoroughly french . . . everyone's friend . . . gets the most outrageous diseases . . . learned nursing by being a patient . . . "why, why, why?" . . . eager to help.



DARLENE HYDE  
regina, saskatchewan

million dollar smile . . . sleep is a hobby . . . long distance romance . . . "my eyes are pink, what color are yours?"

JOAN IRVING  
ft. garry, manitoba

endearingly mad . . . enigmatic . . . never do today what you can put off until tomorrow . . . original . . . occasional glimpse of deep thinking . . . lectures on tree sex . . . impish.



MARLYS ISAAC  
rosenort, manitoba

"just-scrubbed" look . . . still waters run deep . . . responsible . . . inspires confidence . . . straight-forward . . . "sure i'll show you, it's like this."

CAROL JOHNSTON  
winnipeg, manitoba

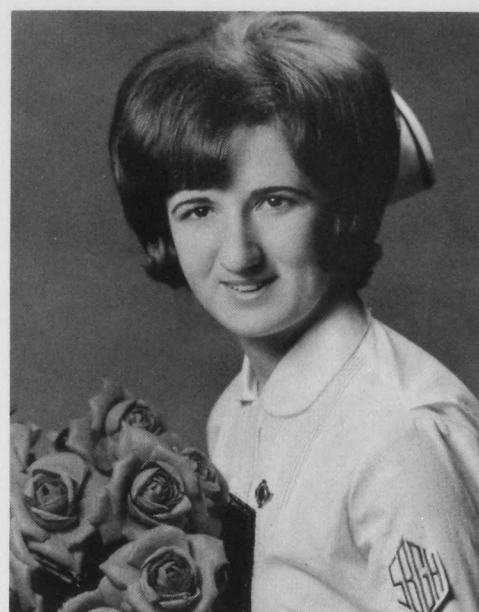
dark beauty . . . talented . . . idealistic . . . argues all black or all white . . . takes in "strays" . . . initiative and hard work go into all she does.





DENISE JUTRAS  
letellier, manitoba

unpretentious . . . forever française . . . vulnerable . . . sincere . . . sews a fine seam . . . works hard at learning nursing.



ELFRIEDE KRAHM  
winnipeg, manitoba

shy smile, but look to the eyes for mischief . . . always a kind word . . . persevering . . . her patients know what nursing means.



JOANNE KUNZ  
camp morton, manitoba

a special, charming voice . . . a living saint? . . . sound advice . . . enthusiastic reader . . . "in a jam anyone — call her."



JOAN KUPCHAK  
east st. paul, manitoba

puppy dog eyes . . . always well groomed . . . loves band music and pizza . . . "a real honey" . . . an animated, enquiring approach to learning.



CLAUDIA KURYK  
winnipeg, manitoba

expressive eyes . . . hilarious ad lib jokes . . . russian folk music . . . our dancing instructor . . . sees the good in everyone . . . "judge kill-it" . . . socrates the second . . . and she can nurse, too.



LORRAINE LAFOND  
st. jean baptiste, manitoba

the blackest eyes . . . disarming accent . . . interested in people . . . always comes up with a good suggestion . . . does something about it.





SHARON MATHESON  
ituna, saskatchewan

animated . . . honest opinions . . . tell-tale expressions . . . export plains . . . "who's got a match?" . . . country music fan . . . pharmacology . . . conscientious perfectionist.

NIXON McGIBBON  
winnipeg, manitoba

nicky . . . fascinating eyes . . . leader of the pack . . . intrinsic hospitality to all . . . action without lively discussion is inconceivable . . . organization.



HEATHER McRAE  
st. vital, manitoba

bubble . . . good sport . . . loves children and books . . . glee club mainstay . . . ouija boards . . . decided opinions may be held but not necessarily voiced.

EILEEN MISSEGHERS  
st. boniface, manitoba

lace 'n bows . . . friend to the end . . . sincerity . . . revival and c.s.n.o. . . "oh! really!" . . . hand-made sweaters . . . dedication to whatever she does.



DIANE NAIRNE  
snowflake, manitoba

a gnome . . . court jester . . . "oh! well, so what?" . . . lively dance partner . . . the direct approach should bring results . . . guaranteed cheer.

SUSIE NEUFELD  
griswald, manitoba

"but my name IS susie" . . . mischief . . . even temperament . . . artistic ability . . . constructive beef sessions . . . a nurse who dispenses t.l.c. liberally.





MARILYN NOVAK  
winnipeg, manitoba

zany blonde . . . imaginative . . . instant impersonations . . . will attempt to explain ANYthing . . . the green cushion . . . broad-minded . . . empathetic nurse.

DONNA NUZNYK  
winnipeg, manitoba

honey blonde . . . appealing . . . incapable of a mean thought . . . pretty blushes . . . the birthday "diamond" . . . quiet . . . effective.



BORDEN PETRIW  
st. boniface, manitoba

questioning mind . . . polka-accordion . . . foley catheters . . . opinions for free . . . chicago trips . . . in his element with children . . . serious about nursing.

SHARON PHILP  
brandon, manitoba

sly chortle . . . unique lounging pajamas . . . friendly . . . incorrigible lint-picker . . . curling and basketball . . . exuberant nurse.



ANITA PREFONTAINE  
montreal, quebec

latin temperament . . . bouncy . . . inquisitive . . . special diets . . . "i am NOT a technician!" . . . seamstress . . . gratis air travels . . . concern for the under-dog.

LAURENCE PRINCE  
winnipeg, manitoba

efficiency expert . . . lightning typist . . . mandolin plucker . . . our un-habit-ed nun . . . slender despite enormous appetite . . . a widely talented character.







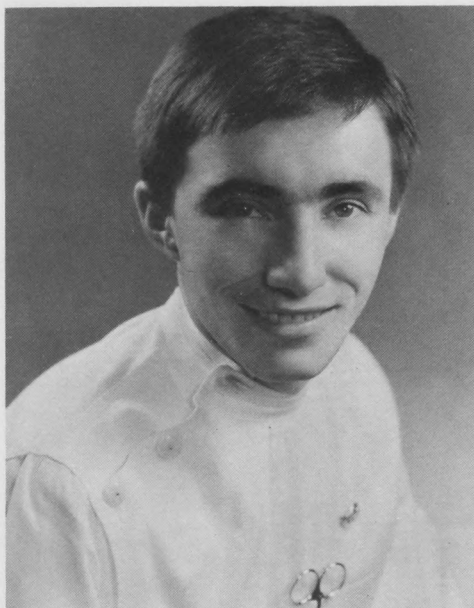
LORRAINE RAFFARD  
otterburne, manitoba

"raff" . . . look of innocence . . . joie de vivre  
. . . easy going . . . sensible naïveté . . .  
amateur knitter . . . gullible only in appearance  
. . . a special kind of nurse.



IRENE REIMER  
winnipeg, manitoba

unpredictable twinkle in her eyes . . . inde-  
pendent . . . genuine . . . memories of frank-  
furt . . . weaves enthusiasm, knowledge and  
interest into each day.



ALLAN ROSKY  
selkirk, manitoba

MALE! . . . slow moving . . . crazy-legs . . .  
honky-tonk piano . . . modest . . . outnumbered  
but it doesn't faze him . . . loves his pipe . . .  
brings out women's maternal instinct.



KATHERINE ROSS  
kelowna, british columbia

kathy . . . wide-eyed . . . contagious giggle . . .  
permanent nights? . . . "RAT-FINK" . . . play-  
ing solitaire . . . care packages from home . . .  
a generous conscientious nurse.



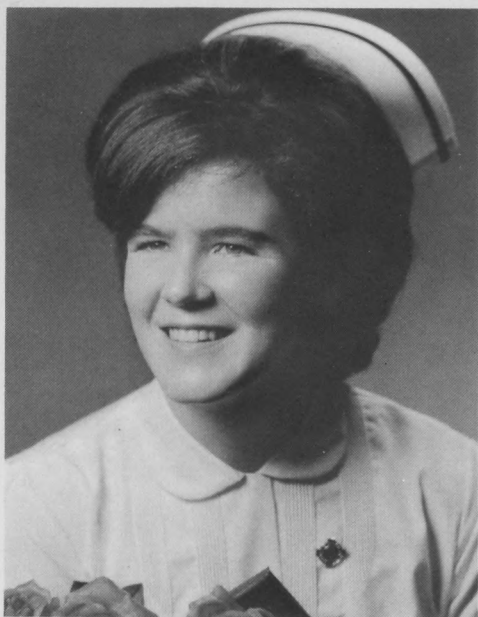
VERNA SAMBORSKI  
lynn lake, manitoba

sam . . . the utterly blank look . . . "delicate"  
constitution . . . blind-date arranger . . . gift  
for getting to know people . . . attacks her books  
at appropriate times.



DIANA SANDERS  
winnipeg, manitoba

refined freckles . . . ultra-feminine . . .  
"diamond red" . . . long-hair music . . . last  
minute student . . . planning res. social life  
. . . comfortable competence.



ELIZABETH SCHERPENISSE  
neepawa, manitoba

betty . . . the quiet mind . . . will-power . . .  
hilarious sarcasm . . . the nashville sound  
. . . card sharp . . . sleep fiend . . . "no more  
overnights?" . . . staunch ally.

SYLVIA SCHROEDER  
lowe farm, manitoba

golden silence . . . madonna smile . . . sen-  
sitive . . . funny when her humor slips out . . .  
not easily ruffled . . . kindness and pleasant-  
ness quietly expressed.



DELANA SHEA  
pine falls, manitoba

thick, shiny hair . . . does a mean frug . . .  
waiting for a buzz . . . always nice-no-matter  
how hard the day . . . really interested listener.

PATRICIA SMITH  
west kildonan, manitoba

naturally grey-tipped tresses . . . a dependable  
finger in every pie . . . original . . . infectious  
enthusiasm . . . "you guys" . . . yearbook  
financial woes.



PAT SPARKS  
minto, manitoba

sparky . . . vitality, bounce and spice . . .  
perfect grooming . . . hairdresser . . . first  
diamond in the class . . . honesty prevails . . .  
thoughtful whirl-wind in white.

LYNNE ST. GODARD  
nelson house, manitoba

excitable . . . sincere . . . gets along with  
everyone . . . always defending her home  
town . . . handy with a sewing needle . . .  
mature judgement.







CLAUDETTE STRAGIER  
winnipeg, manitoba

black, black hair . . . late comer . . . eager . . .  
totally pleasant . . . a home and hearth type  
. . . vivacious . . . mature in her actions and  
attitudes.

CLARA THIESSEN  
rosenort, manitoba

merry eyes . . . weird jokes . . . even-open  
door . . . amicable . . . that deliberate exterior  
hides much spirit . . . a refreshing approach  
to living and nursing.



RENATE TOEWS  
winnipeg, manitoba

german import . . . interesting . . . fights for  
others' rights . . . ponderous reading material  
. . . that inspiratory whoop! . . . realistic ob-  
server of life.

JUDITH WACHAL  
winnipeg, manitoba

devilry . . . outlandish humor . . . "my george  
says" . . . temperature rises and falls quickly  
. . . energetic and successful student . . . effi-  
cient nurse.



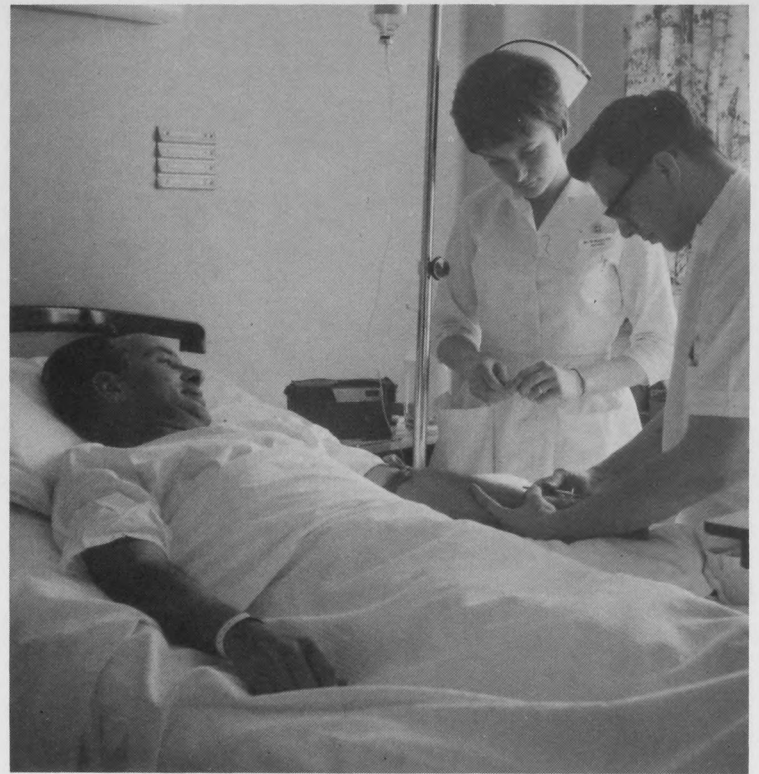
ALICE WILCHUK  
flin flon, manitoba

chuck . . . residence hairdresser . . . president  
of knitters' club . . . paint-by-number master-  
pieces . . . "i got a buzz!" . . . candid camera  
. . . grin-and-bear-it outlook.

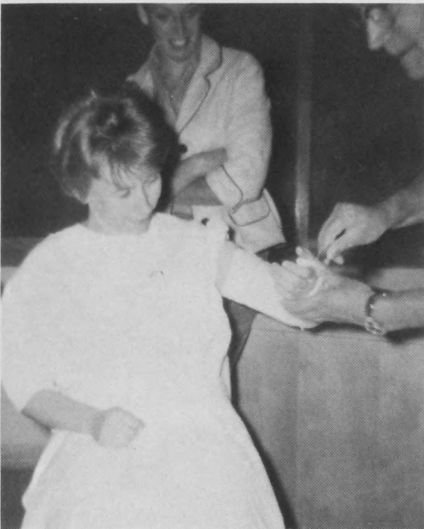
#### THE SCHOOL CREST

we have a standard, a perfection towards which  
we strive. in our crest are the tokens that  
remind us of our pledge: the angel's wing of  
mercy, the gavel of strength and fortitude, the  
cross of sacrifice, the lamp of service, the three  
stripes of dedication.







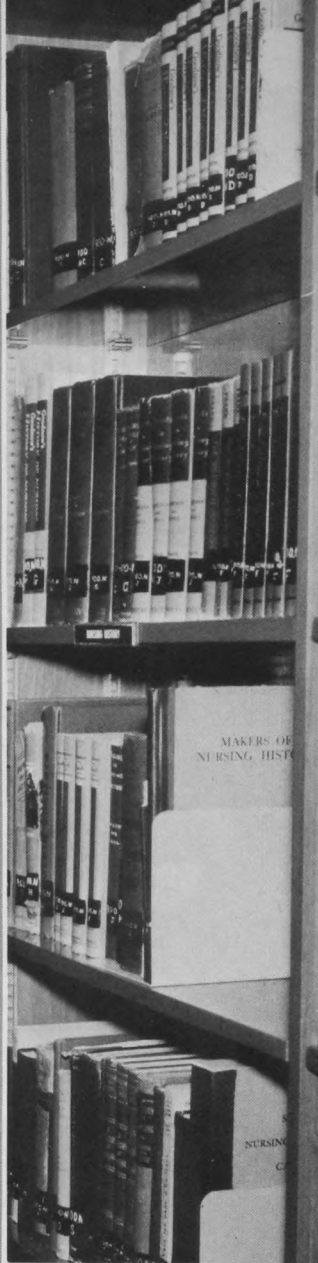


## memories of and for, '66

remember the fall of '63 when 98 strangers met and formed the class of '66? remember that first year? we learned about getting on elevators last . . . ashcroft filled the steamer, or rather, washed mrs. mazur's shoes . . . allan, demonstrating how to collect stool specimens: "you take a little chunk" . . . "hava nagila" and doing the horah at coffee breaks . . . a 1,000-word essay for ignorance of "pyrexia" . . . sitting on the roof watching seniors enjoy 2 a.m. passes . . . our syringe crisis and at least 16 volunteer evil-doers . . . remember? . . . the first time some one called you nurse, and you replied, "wait, i'll try to find one" . . . the d.t.'s you had and the friends you lost while practising injections . . . the debut of latent talent for our diabetic skit: "dipsia, poly, poly-dipsia, whoa whoa-ooo" . . . and exams: "the difference between human and preserved blood is one's hot and one's cold" . . . the changes made in the med.-surg. final — all for the good . . . jimmy, henry, and mrs. chase . . . these were the shared moments that gave us our sense of identity that year . . . the class of '66 — unpredictable potential!

somewhat united, blue bands proudly fixed, we advanced into specialties . . . remember? . . . 104 new girls came and we got into elevators second-last . . . goppy got a mouthful teaching manual expression . . . more talent emerged in the form of ukrainian dancers, mennonite singers and russian ballerinas . . . everyone anticipating "blue band blues" . . . night duty . . . the roast beef and gravy syndrome . . . george . . . and television . . . roller-skating bruises to mark half-way . . . "nosea and womiting" at selkirk . . . wistfully watching '65 sporting black bands that almost — but not quite — eclipsed our yellow ones . . .

but yellow they were and that meant senior classes . . . lectures on trees and blue-berrah pickin' . . . discovering that: "he who enters honorable elevator first gets off last" . . . the war of roses . . . june in january holidays . . . our ingenuity in planning senior seminars . . . remember? . . . the sound advice when scrubbing for flash: "when he asks for the scalpel, hand up the skin suture and you might be on time" . . . dr. tass and the old soft shoe . . . judy doing 12 preps wearing conductor boots . . . heinkel looking for sterile air . . . the "blue band blues" finally hitting . . . the flood campaign on 5-new . . . our mascot, "66" . . . "what are you wearing to grad?" . . . the woeful bank balance and totalling your debts . . . the diamond-of-the-week . . . "what are you doing after grad?" "secretarial work!" . . . another (!) self-evaluation . . . only 7 weeks before r.n.'s . . . an e-t-e-r-n-i-t-y of summer . . . and, THE FALL OF '66!



now the way of life that i preach . . .  
 is the practice of living for the day  
 only, and for the day's work;  
 life in day-tight compartments . . .

the load of tomorrow, added to that of  
 yesterday, carried today, makes the  
 strongest falter . . .

the life of the present, of today,  
 lived earnestly, intently . . .  
 is the only insurance for the future.

sir william osler







**undergraduates**



Linda Angers  
Harvelyn Argue  
Faye Barker  
Joan Barker  
Barbara Bidzinski  
Marguerite Bissonnette

Karyn Blanchard  
Gisele Boisjoli  
Leona Brandt  
Jeannette Brunette  
Janice Cardigan  
Anne Chappell

Helen Chudzik  
Carol Churko  
Elizabeth Cochran  
Jacqueline Couture  
Linda Dagdick  
Marlene Davidson

Elizabeth Derrick  
Viola Epp  
Marjorie Fast  
Morraine Filipowich  
Judith Freeman  
Erma Friesen

## class of '67



Susan Gammon  
Doreen Garrett  
Geraldine Garroni  
Claudette Gauthier  
Yvonne Genest  
Joseph Greenberg

Jeannine Hamonic  
Cheryl Hancock  
Ruth Harris  
Joan Harrison  
Mary Hatch  
Joy Henry

Lois Hildebrand  
Phyllis Hildebrand  
Lise Jutras  
Brenda Kelly  
Jacqueline Klassen  
Mary Klassen

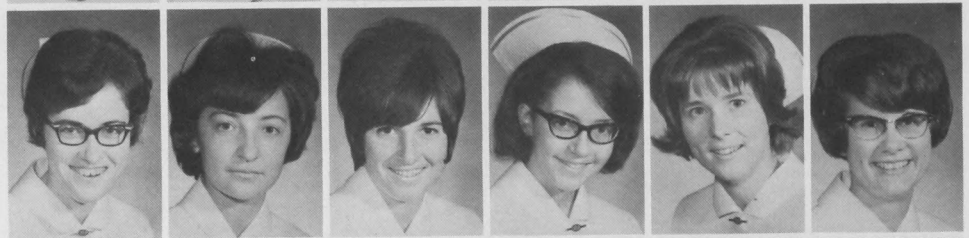
Patricia Lalonde  
Fernande Larocque  
Lorraine Laurin  
Cherilee Libbrecht  
Dawn Lucas  
Brenda MacDonald



Patricia McBride  
Yvonne McClure  
Lorraine McGregor  
Linda Morcombe  
Carol Mudge  
Kathryn Munro



Marie Pelletier  
Joan Petaski  
Cynthia Powell  
Marie Sala  
Norma-Jean Schiedel  
Sharon Schnell



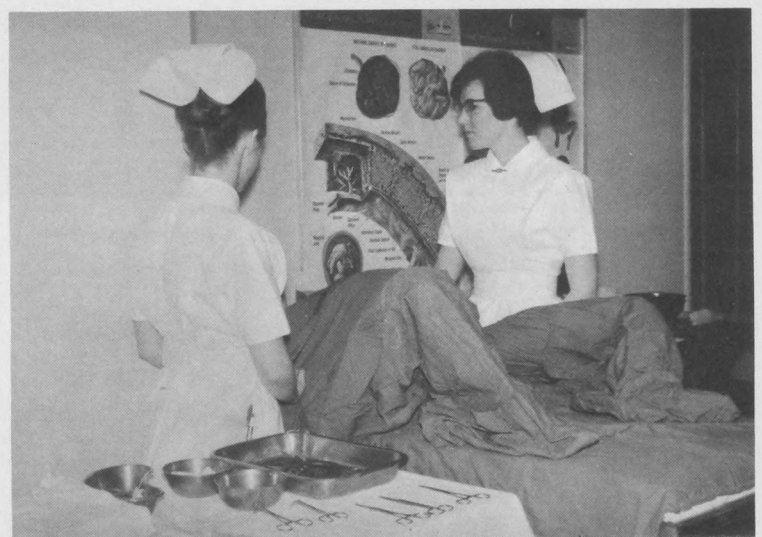
Anne Shea  
Margaret Skoropata  
Judith Smith  
Valerie Smith  
Shirley Speiss  
Catherine Stewart



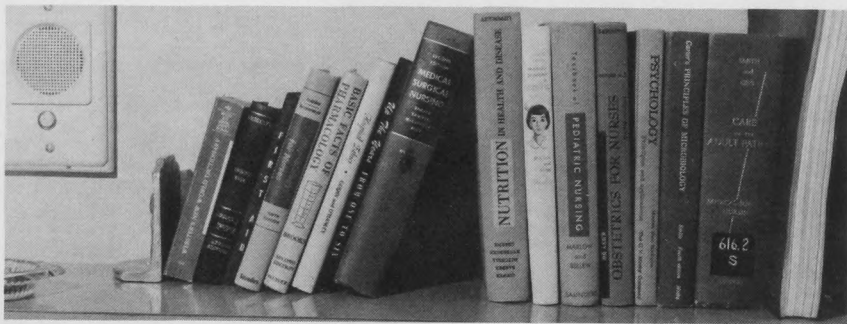
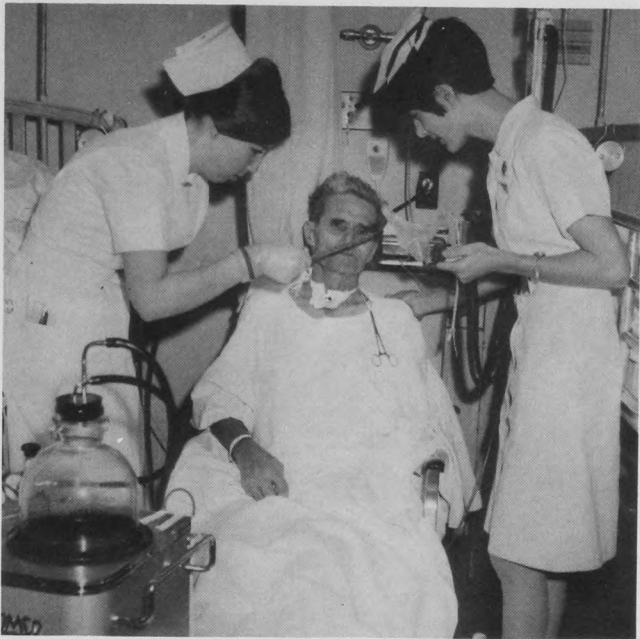
Joan Thompson  
Carolyn Tobin  
Heather Tozeland  
Judy Trenholm  
Marsha Trinder  
Marlene Van Tornhout



Helena Voth  
Marilyn Walker  
Esther Wiebe  
Lindsey Wray  
also:  
Patricia Desjardins  
Isabel Drenker



members of '67 arranging class display for "open house."







## '67 and the specialties

sometime after acquiring a bar-pin and before acquiring her yellow band, the student nurse encounters "the specialties." from an administrative point of view these are merely four twelve-week blocks in which obstetric, pediatric, psychiatric and medical-surgical theory and practice are mastered. from the student point of view this time is a mixture of wonderment, evening duty, assignments, exams, reference reading, night duty, frustration and satisfaction, in a bewildering, continuous sequence.

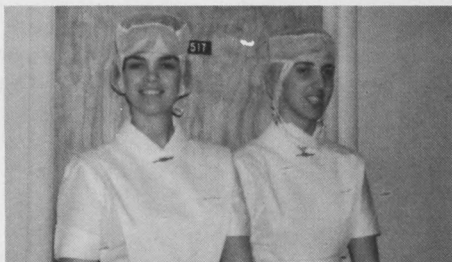
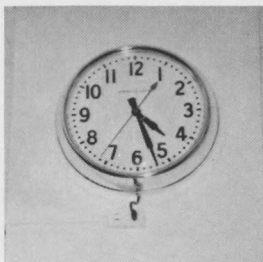
obstetrics . . . the miracle of birth! how could anyone escape a twinge of maternal instinct? the theory comes first — "engagement-descent-flexion-internal rotation-extension-external rotation-expulsion." but baby forgets that it took days to memorize and does his act in two minutes leaving a speechless student responsible for his safe entry and the doctor impatiently waiting for the light to change at tache and marion. (students do NOT collect delivery fees.) they are also expected to do an 8-minute scrub in considerably less time than 1 1/2 hours, give peri-care, with something other than hand lotion, and know the difference between an isolette and a bottle-warmer.

pediatrics . . . blessed little children! it soon becomes evident that not all children were raised by child psychology — including oneself. souvenirs of encounters with the "innocents" may range from rectal thermometers, urine-stained girdles, ice-filled beds, magic green water and fecal-smearing, to a permanent distrust of mothers in general. no one escapes the fleeting impulse to turn in her pablum-stained band and enter a cloister.

psychiatry . . . oh noble mind! once the student has managed to be convinced that her worst fears are groundless, she learns to play pool, poker, cribbage, and volleyball — with a different twist — THERAPEUTICALLY . . . the major obstacle encountered here is the tendency to diagnose oneself as slightly schizophrenic with a touch of paranoia and a pinch of depression.

medicine and surgery . . . the unforgettable experience in this area is working night duty. a student begins to acquire respect for her capabilities. is it really possible that between 6 and 7 a.m. she gave 6 enemas, did 14 t.p.r.'s, collected 11 urine specimens, catheterized 3 ladies, emptied 7 bedpans, and sent 2 people to the operating room? confusion reigns in out-patients. "where ARE the patients? them? but they aren't wearing gowns!"

we adjust, but the adjustment we'd prefer is surviving the thrill of wearing our new yellow bands.





Sister Joanne-Marie  
Sister Maria  
Juliette Baril  
Patricia Baudais  
Michele Beaulieu  
Beverly Bohonas

Betty Brandt  
Margaret Brooke  
Patricia Brown  
Teresa Bruneau  
Dianne Cassels  
Linda Christie

Regina Cottingham  
Beverly Lynn Crow  
Donna Cymbalist  
Claire Elmhirst  
Edith Enns  
Iris Everitt

Ardath Finnbogason  
Joan Forgie  
Betty Friesen  
Elizabeth Friesen  
Shirley Giles  
Judith Gilmore

## class of '68



Judith Glover  
Monique Gobeil  
Sylvia Gomoski  
Julie Haidish  
Margaret Hamel  
Patricia Hervo

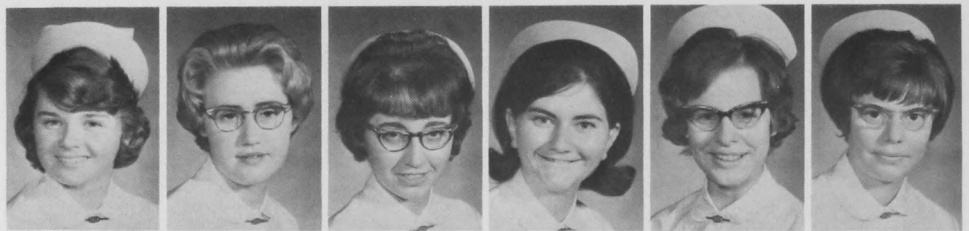
Roberta Hill  
Gail Holmes  
Carol Honour  
Dianne Johnson  
Carol Johnston  
Martha Kosky

Viviane Labelle  
Mary Dorothy Labun  
Suzette Lacroix  
Carole LaFlèche  
Norma Laing  
Marleen Lapointe

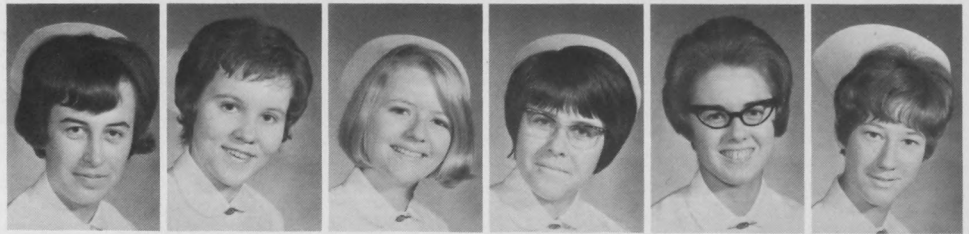
Georgia Lemoine  
Jenny Lentowicz  
Winona LeSage  
Marie LeSeach  
Shiela Low  
Susan McFarlane



Nancy McKeen  
Linda McLean  
Bette-Lou McMechan  
Mary-Anne Mackie  
Yvonne Mansfield  
Paulette Martel



Elizabeth Martens  
Christine Mauws  
Margaret Mitchell  
Annette Moret  
Therese Morin  
Sharon O'Brien



Irene Paetkau  
Noreen Palmer  
Rose-Marie Paradis  
Marlene Peitch  
Catherine Peterson  
Margaret Pickard



Joyce Plett  
Rhoda Poschenrieder  
Ginette Ragot  
Theresa Ray  
Betty Reed  
Lorna Reimer



Anita Rochon  
Judith Schroeder  
Dolores Siewert  
Dale Sime



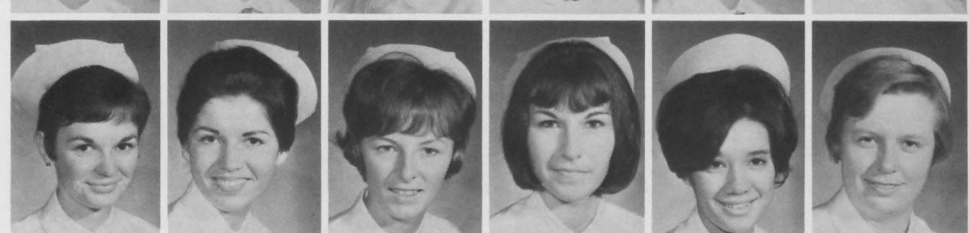
Heather Slade  
Vivian Smith  
June Steinkey  
Beverly Stephen  
Sharyn Sutherland  
Patricia Swystun



Kathleen Taylor  
Dorothy Thomson  
Patricia Townsend  
Alma Uhryn  
Marlene Unrau  
Linda Verhaeghe



Joan Verstraete  
Theresa Villeneuve  
Patricia Vitt  
Linda Weeks  
Leslie Wong  
Caroline Wroblewski



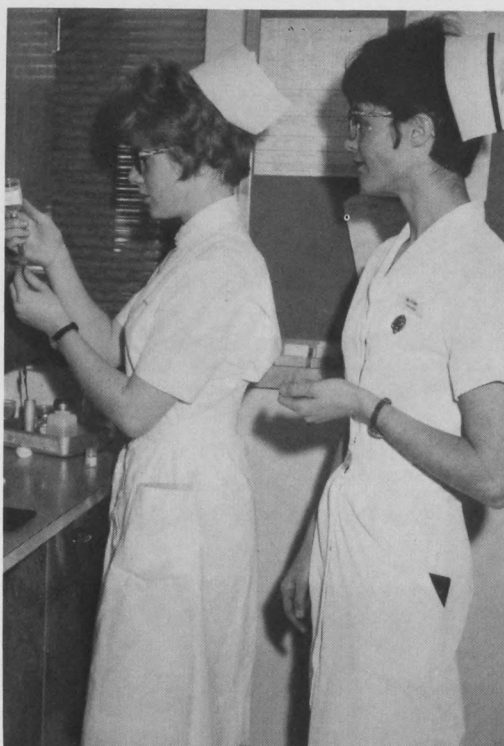


## the ballad of '68

september eighth, entrance day,  
first at the door, admission to pay,  
smile gaily . . . don't let them know,  
hide those qualms; they musn't show.  
up next day at the crack of dawn,  
loosen my bones and away i'm gone.  
classroom "a" and o-r-i-e-n-t-a-t-i-o-n,  
that's the hallmark of probation.  
first miss martin inventive and ready  
to show how the bones work — with spaghetti?  
came mrs. derewanko, her writing small and neat  
and the art of giving bedpans . . . really quite a feat!  
ah yes, mrs. burrows . . . e. coli specialist,  
to mention only one on her fantastic list.  
then there's mrs. mozelle . . . "may i suggest?"  
worldly-wise and full of zest.  
and mrs. muldrew, our diet queen,  
it's about those burgers — what did you mean?  
dr. morrison, with his potlatches forever new;  
we viewed the kwachiutles in bright and rosy hue  
our darling professor lawless had us in a daze  
showing how psychology is the running of the maze.  
soon the storm — it was raining books!  
and we exchanged discouraged looks.  
test followed test, week after week  
as that 70 pass we tried to seek.  
nausea, vomiting, general malaise  
added to the trouble of those trying days.  
results were out — oh no! oh no!  
what if it means that i must go?  
i passed! i passed! — 70.7  
i beamed at my friend and smiled to heaven.

those new white uniforms at first were deceiving.  
we had most of the patients and staff believing  
that we were r.n.'s (a small oversight),  
till someone said b.p. meant 212 fahrenheit!  
from 8 till 4, how lucky those wards  
of 4, 5 and 6a — for down in great hoardes  
came 50 new probies all ready and waiting  
but for 25 minutes we'd sit there debating  
on whether or not to chart, "bed bath complete"  
when you'd really forgotten to wash one of the feet.  
and some poor soul waited (2 hours, i bet)  
to see just how steaming those foments could get  
after having them plugged in the telephone outlet!

our social life soon rounded the corner:  
a garden party, REAL burgers, and skits in our honor.  
short-lived our reign; the die was cast —  
initiation — "kneel probie and make it fast!"  
scrubbing frantically, faces red as a beet  
all chanting in unison, "as i kneel here at your feet."  
the engineers invited fifty "en masse"  
to frug and enjoy a 1:30 pass.  
sodality in mid-december;  
ceremony in the chapel, and we remember  
the sodalists in full uniform and cape;  
we watched, our mouths agape.

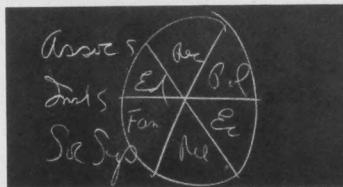
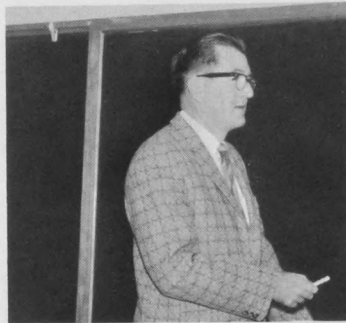
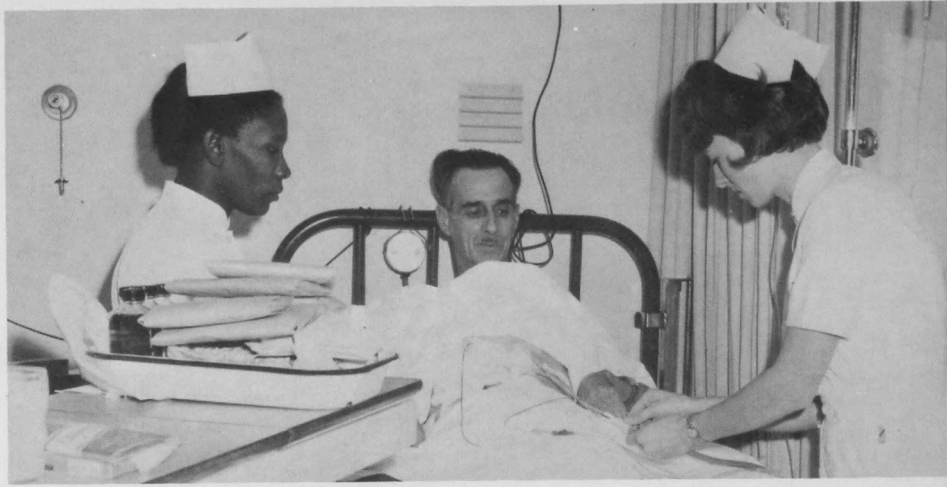




we attended mass meetings right on the dot,  
 everyone went — like it or not.  
 laughter at christmas with gifts sent to all;  
 our skit was the greatest; we had a ball!  
 carols were sung with nary a pause;  
 is there really a jewish santa claus?  
 the novices came to visit residence;  
 the glee club sang with much resonance,  
 they toured our rooms — neatness galore;  
 if they'd only seen them 2 hours before!

the many girls — we remember them all;  
 short ones and square ones, and some very tall.  
 whatever their shape or form,  
 all made great fun in the dorm.  
 poor housemothers — they reached states of wrath —  
 "the — ramus — of — my — mandible — articulates — with  
 the — mandibular — fossa — of my — temporal — bone."  
 surely the girls aren't studying in the bath?  
 shapes and sizes — oh, yes indeed!  
 exercises were really a need.  
 10 bx: — no, 5bx please.  
 oh, to lose that weight with ease.  
 it's food from home that did the damage,  
 but roast beef and pizza added poundage.  
 then "toast and coffee" — (what the heck) —  
 enjoyed by all in the kitchenette.  
 how we practiced bedmaking and t.p.r.'s;  
 poor mrs. chase had to cling to the bars;  
 yes, round that bed in classroom "d",  
 we were the busiest of bees.  
 and ardash — faithful to the end,  
 dancing with joe, the skeleton.  
 always . . . back to the books we went  
 when other conversation was spent.  
 then that buzzer would go,  
 and we'd be off — to a show.  
 yes, residence life we'll always cherish,  
 with friends made here, no one could perish.  
 then came the blizzard — we brave crusaders,  
 don't panic now — wait till later.  
 "you have a few patients, and number four  
 thrice tried to jump out the window before."  
 our volunteer operator, now mentally insane,  
 swears she will never do that again.  
 people were sleeping everywhere;  
 beds and couches — even a chair  
 and then the flood — we eagerly chanted:  
 "how high's the water? will our prayer be granted?  
 flow gently sweet river," we heartily sang.  
 "come over, flow over," and then with a bang,  
 pop! went our hopes for a holiday.

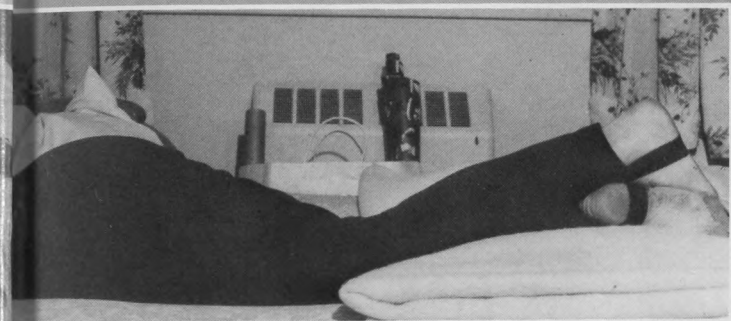
remember our talks with sister fleury,  
 ready and waiting to reduce our worry?  
 when we thought our world would fall,  
 we looked to others and stood tall.  
 the future, to us, looks clear and bright;  
 happiness doesn't come overnight.  
 our goals are set; our aims are high;  
 we won't let anything pass us by.  
 we'll work together to fulfill our dream,  
 we strive towards a common theme.





***activities***



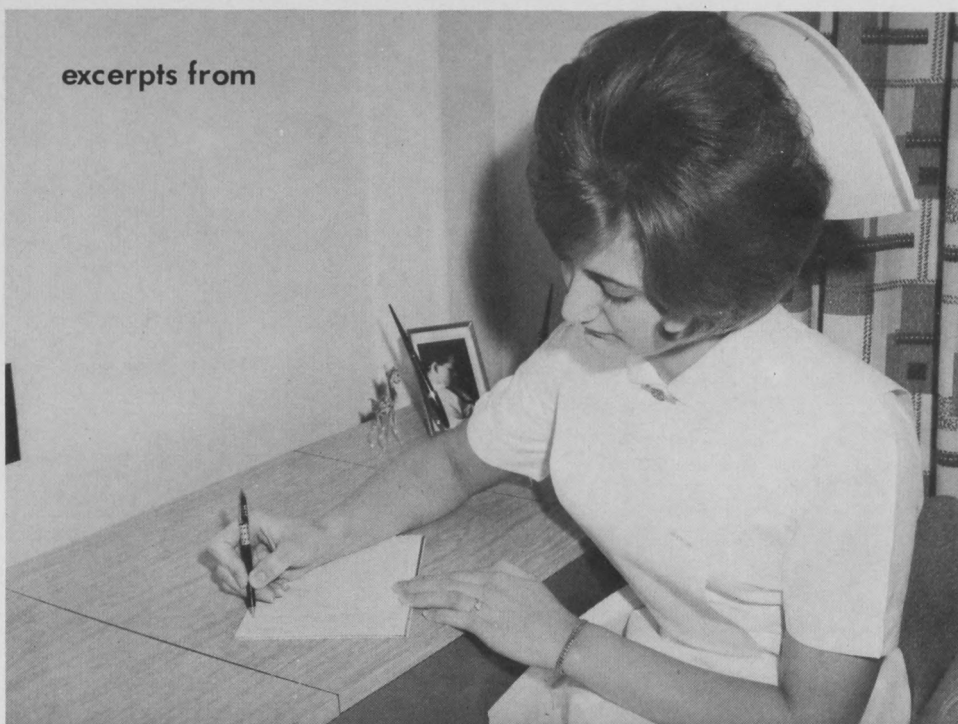


guard well your spare moments. they are like  
uncut diamonds. discard them and their value will  
never be known; improve them and they will become  
the brightest gems in a useful life.

emerson.



excerpts from



## letters by the student nurse

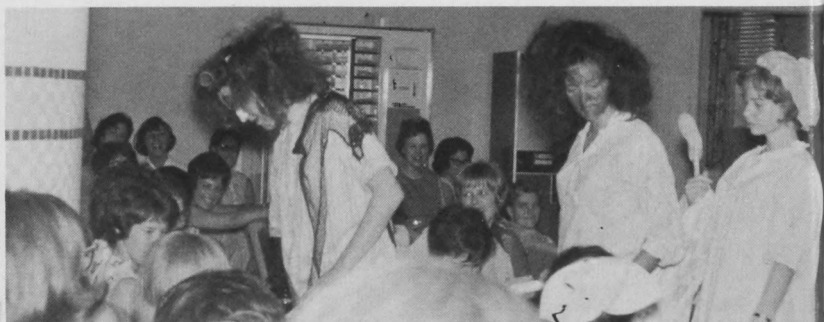
june, '65

dear mom and dad,

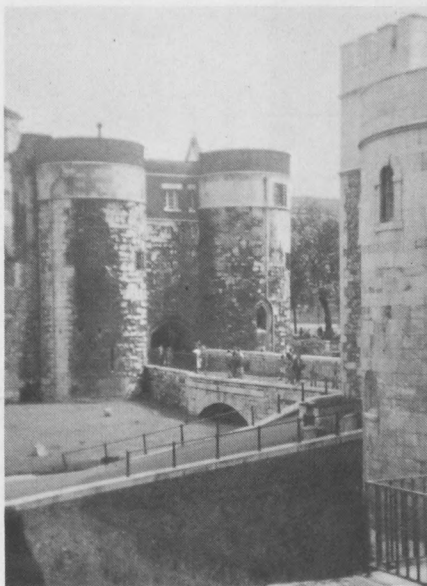
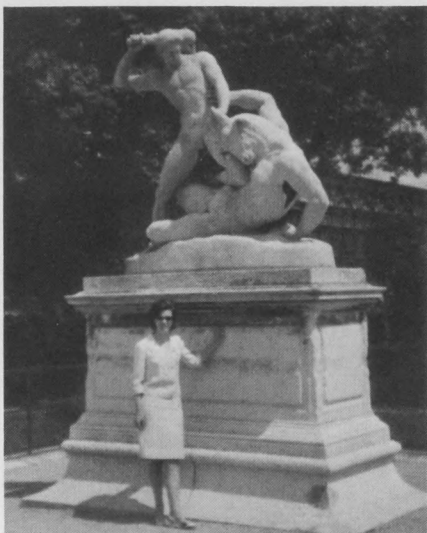
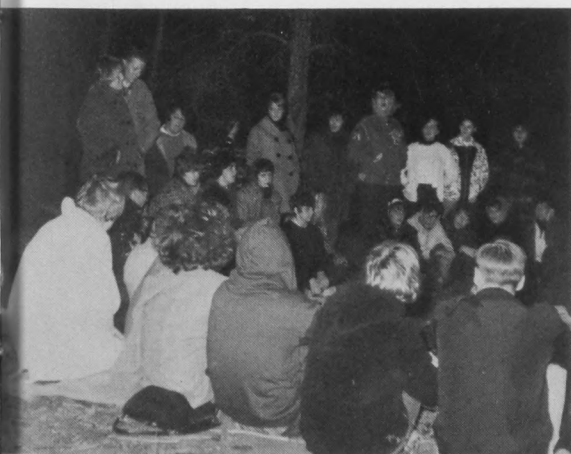
george a. woolf was handed over last night and we unofficially began our senior year. hurrah! george, incidentally, is a ny-lons-and-paper effigy of the stronger sex who enjoys the doubtful privilege of being the only man in residence. by entrusting him to our care, the class of '65 is symbolically "passing the torch." who says tradition is dead?

s.n.u.m. (student nurses' underground movement) made one of its rare public appearances to dispense s.n.u.m. achievement awards. i am proud to say i didn't get one. the party grew progressively more sentimental and was climaxed by heart-rending songs adapted to suit the occasion, courtesy of '65. needless to say, there were many salty cokes before they finished.

in the middle of the frivolity sat your daughter . . . thinking. it's beginning to dawn on me that there is no such thing as "being THERE." in grade 10, "being there" was grade 12. in first year, "being there" was third year. i was somehow expecting to feel differently — sort of confident, knowledgeable, satisfied . . . you know, like finally coming to a level after you've been climbing mountains. but i don't. i'm wondering if you ever do . . .







june, '65

fellow students,

hi! now that the i.c.n. congress is underway, there is much to relate. in the festival hall, decked with 66 flags of the member nations, 6,000 nurses meet daily. the topic, "communication or conflict," is thought-provoking and vital to us all. group discussions are held afterwards in which we air our ideas. already i feel as if i've learned a lot. we are very proud of the CANADIAN nurse who was elected president for the next four years.

it's not all business, though. the entertainment highlight was an all-day trip on the rhine. nine garlanded ships carried some 3,500 nurses past the beautiful vineyards, the castles, fortresses and lovely villages of the romantic rhine valley. singing and eating and basking in the sun made for forgetting professional interests. the different costumes worn by nurses from many countries added to the colorful and fascinating impressions of the day. the band played "die lorelei" as we passed that famous landmark. london was great, germany is unbelievable and paris is yet to come. europe is just THE place to be!

dear marg,

the enclosed pictures were taken at a potato roast sponsored by our SODALITY. under the guidance of father soucy, sister caron, and president, lorraine filipowich, this organization encourages the spiritual growth of practical christians through a deep, personal devotion to the Mother of God. most of our activities have a more serious tone, but i thought this was a good illustration of an important concept: christianity is a daily twenty-four hour commitment, not just a once-a-week prayer meeting. who says philosophy and roast potatoes don't mix!





september, '65

dear jane,

the end of another entrance day . . . i'm exhausted. you would probably have to face 106 enthusiasts in order to appreciate my feelings. not only were they bright and eager but they were all fashion models as well. my deflated ego takes pleasure in imagining how soon bread, potatoes and 6:30 a.m. rising will change THAT. as for the trunks and trunks of clothes, poor dears, where do you wear them on tuesdays and wednesdays? (typical days off for student nurses).

words fail to describe the mayhem of reception. "you go down the hall . . . no the other one . . . turn to the right and . . . no, we'll get your suitcases up there . . . yes, that IS a long line . . . your big sister isn't here? . . . i'm sure we'll find your mother . . . you'd rather have a blue room? . . . i'm sorry, but pets aren't allowed . . ." don't get the wrong idea, in spite of the nervous giggles, jammed telephone lines, naive questions, and other minor discomforts, i love them already. they are living testimonials that we've advanced a year!







september, '65

dear mom and dad,

have you ever been to an indoor garden party? at st. b. it's an annual affair. they say it was so-named because one year the weather was nice enough to use the beautiful garden. it rained today, but, the hospital auditorium didn't detract anything from our enjoyment.

i heard that the second and third year girls fasted for 2 days to make room for the good food. they **MUST** be exaggerating about cafeteria meals but you'd better mail some t.v. dinners just in case. though i'm not a boy scout, there's a lot of wisdom in that "be prepared" motto.

it's easy to see that everyone was a probie once! a couple of the skits which the senior classes put on (in OUR honor) were about entrance day, and mimicked us exactly. they make it much easier to laugh at my misgivings. we all chuckled at a character named "black bart" and a pantomime to the tune of "alley cat." the hoot-enanny was a master touch. singing the songs, we all know, with even the faculty joining in, gave me my first sense of belonging . . .





october, '65

all students:

effective as of 4 p.m., october 27, until the termination of the mass meeting that evening, the following rules will be observed by first year students within the confines of residence as initiation day:

1. all probies shall, upon meeting a senior, kneel and recite:

"as i kneel here at your feet,  
where the air is smelling sweet,  
i hope that someday i may do  
noble acts and deeds like you."

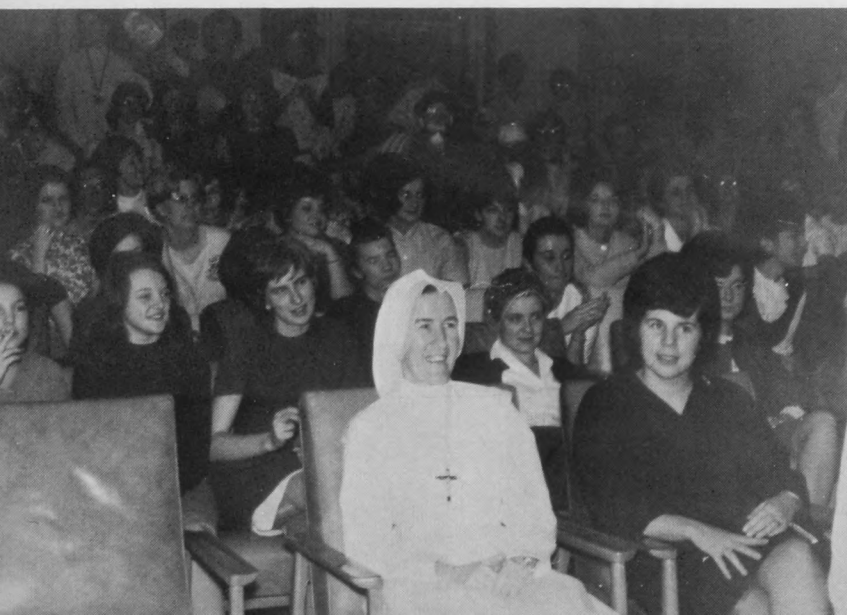
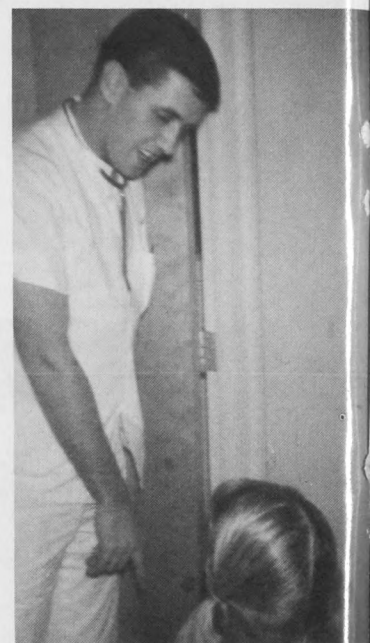
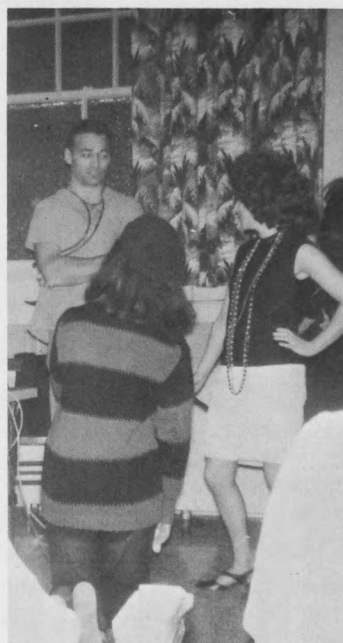
2. no probie shall wear make-up.

3. all probies shall appear at the mass meeting in costume.

4. no probie shall use either elevator.

5. any probie accused at kangaroo court of misdeed shall appear before its eminent magistrates, killer kuryk and joan capone. thereafter, shewill be judged by a jury whose members include goppy the ghoul, georgeous george, asher the masher, catty patty, butcher barb, foster the mobster, the road-runner, slicky nicky, bloody mary, and diamond red. those who, after careful deliberation, are deemed guilty, will be sentenced and shall perform their acts of restitution for the benefit of the student body.

your student council.







november, '65

dear liz,

the blue and gold! excitement ran high, and no wonder, after months of super-secret planning by our little sisters. two chattering busloads wheeled off to the viscount gort. dinner was delicious. (no weightwatching THAT night!) speeches followed . . . serious and funny . . . all reminiscent. the sounds of "happiness" agreed with our mood exactly.

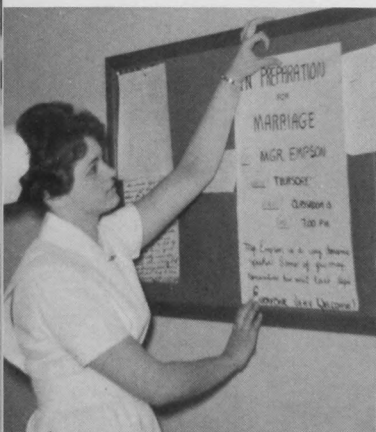
buses again, this time to nicky's for cake and punch. it was a big house, even with 140 girls. you'd think it was too much to ask of only one pair of parents, but they weren't the least concerned. our "bits and pieces" trio had to repeat their hilarity in several rooms to reach everyone, but the effect each time was the same — like laughing gas.

"show me the way to go home." despite some 4 factions singing and competing for dominance, the only one needing aspirin was the poor bus driver, although he accepted the inevitable with good humour. hoarseness was a general complaint the morning after. so went the first milestone of senior year. i didn't dream an evening "with the girls" could be such fun!



dear hazel,

yours truly is the newest member of n.c.f. (NURSES' CHRISTIAN FELLOWSHIP). i never might have gone to a meeting except that they announce them with the most original posters and my curiosity got the better of me. at n.c.f. we endeavor to "know Christ and make Him known." our president, louise dyck, plans stimulating programs which include prayer, meditation, bible study, panel-discussions, guest speakers, and parties. in june we can attend "pioneer" camp at the lake, where campfires, canoeing and swimming are enjoyed, as well as the activities i've already mentioned. my only worry is my singing voice. yes, it's still monotone and it enhances beautiful hymns even more than the national anthem, if THAT'S possible. however the girls are very nice about it. no one is wearing ear plugs to meetings . . . yet!



dear angie,

eileen misseghers, president of our CATHOLIC STUDENT NURSES' ORGANIZATION, certainly knows where to get speakers who make you think. not ONE has allowed us to be a passive audience. we have discussed everything from ecumenism to love and marriage, and the girls examined their beliefs microscopically to answer some of the problems posed. i discovered it's much harder to make intelligent sounds than to listen. you have to KNOW your faith. guess who's been reading and brushing up lately?

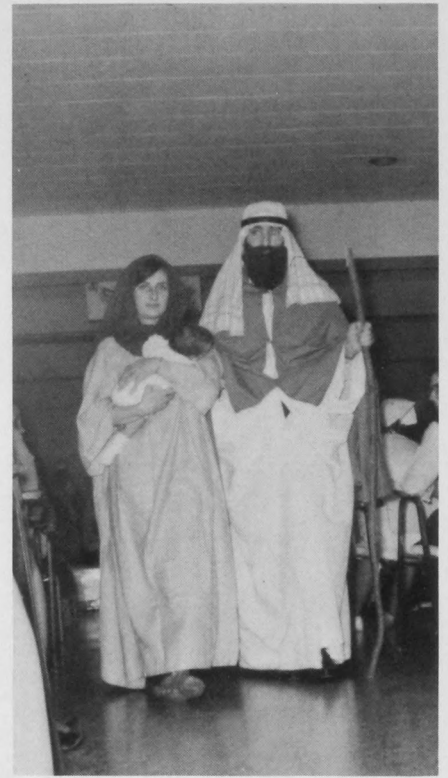
besides the meetings, we have group projects — fund-raising, charity work, and just plain fun. you'd be surprised at our endless ingenuity at finding things for free. all matters considered, this being an active christian nurse is hard work but i am learning a lot, too.







director, mr. kerr wilson, and glee club members.



december 25, '65

dear mom and dad,

merry christmas from a deserted residence! everyone except for those on duty has gone to be with their family today. sickness doesn't observe state holidays, but i am not as **woebegone** as you imagine. the patients missed their families too, and we were an unusually close community. it has enlarged my understanding of the meaning of christmas.

our christmas party was last wednesday. the nativity pageant was simply beautiful. thanks to the male nursing students, we had a "real" joseph this year, although our angels were still plagued with flowing tresses! an unrehearsed kiss bestowed on the Christ-child by a two year old shepherd boy provided the tenderest moment.

the faculty scored an administrative "first" by going on stage to dramatize THEIR side of the old student-teacher story. later, santa, elves, and reindeer (disguised interns) made a riotous entry in a makeshift sleigh to dispense gifts to all. these incongruous ingredients were all fused into a delightful whole by the glee club and our favorite carols.



mrs. curtis



mrs. demontigny



mrs. irvine



mrs. cormier



mrs. patry  
mrs. labossier



mrs. kosolofski  
mrs. rouillard



housekeeping staff

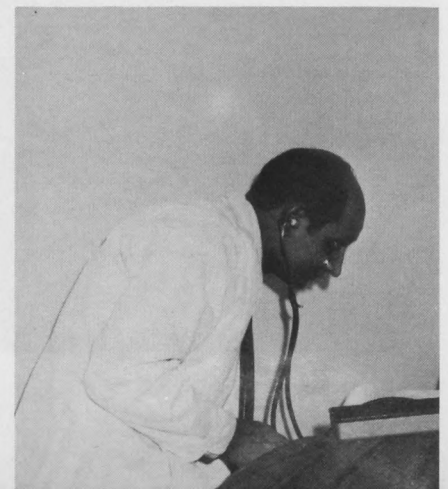


mrs. mckay

mrs. lapointe

mrs. massicotte

dr. alvi

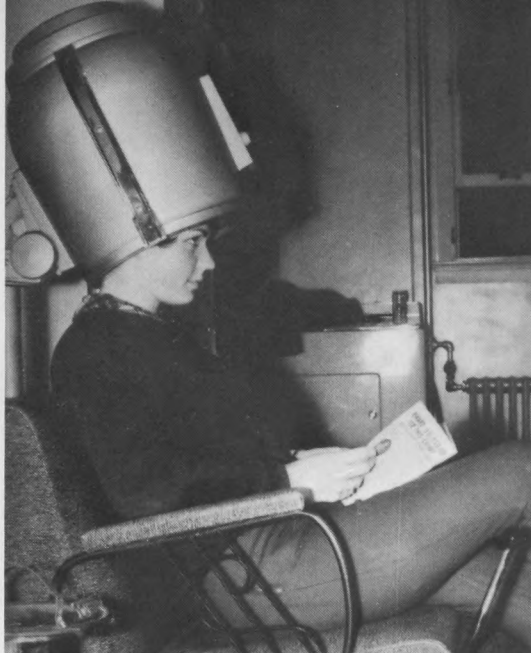


dear mom,

you asked about residence? well, the building isn't an architectural wonder, but it does contain some extraordinary people. they have the perfect answer to your woes — SPECIALIZED motherhood! we have phone-answerers, typists, housekeepers, clock-watchers, linen-folders, and uniform-menders. we even have an aspirin-and-hot-water-bottle-dispenser. (though dr. alvi can't quite be classed as a "mother.") we don't always agree on what is "best for your own good," but then, neither do you and i. you couldn't ever be replaced, mom, but they sure are trying hard.

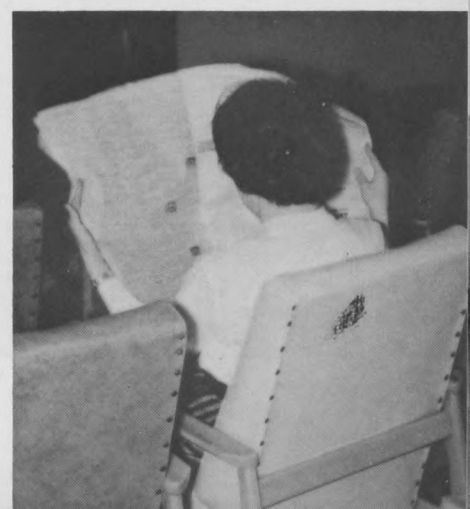
a stroll through our rec. (wreck?) room would give you a humorous insight into res. life. the predominant smell — delicious burnt toast — is a good indication that our food machine is wearing a big frustrating sign again: out of order! (so who's out of order?) how about the lonely student curled up in front of a blaring t.v. set — absorbed in the comic section of the newspaper?





sympathize with anyone attempting to plough a path through 116 students in front of the mailboxes at 10 a.m., all waiting for THE letter. in the laundry room, various stages of beauty treatment are continually in progress — to the tune of the latest big beat. our more avid devotees frug even while ironing clothes.

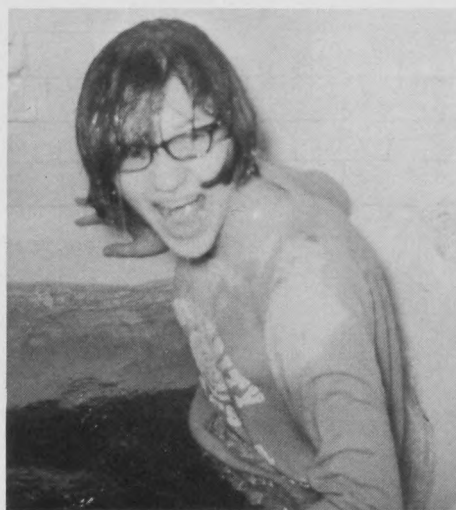
now, take an elevator (only 7 girls at a time, please) to the dormitory floors, and here you'll find the heart of res. life — where we SLEEP! you'll also find tack boards loaded with the accumulated souvenirs of a chronic sentimentalist, bath tub rings, door-signs telling you to "sh-sh! nite nurse sleeping," disaster areas, 57 varieties of perfume scents, a party in the hall, and if you're lucky, somebody actually studying. don't be alarmed if a frantic girl asks to borrow your nylons, dress, lipstick, and identification — she's probably got a blind date. if you sit down, you'll be told to put up your feet to avoid varicose veins, and if you feel hungry, a food package from home will magically appear from under a bed. we do our exercises later. (over)





feel like entertainment? take your pick from among the buzz sessions rehashing the daily grind, an impromptu bath with all your clothes on, listening to bach on one side earnestly competing with the beatles on the other, or just watching who's going out with whom from res. windows. whatever you do, stay out of the way of anyone who has gotten "buzzed" on the intercom. they don't always watch out for pedestrians on their way to the phone.

well, mom, you've been on a tour through residence. as i said before, we've got some extraordinary people here. without them, life would be rather boring!







february, '66

dear barb,

staid student nurse goes gala . . . that's me! fallen arches in dancing slippers, and chapped hands camouflaged, cinderella went dancing at the m.s.n.a. valentine formal. we couldn't get noble, white steeds to complete the transformation, but bob's '51 chariot is ancient enough to create a storybook effect. (horror story?) jimmy king's orchestra played every sort of dance music imaginable. i was delighted to discover that bob CAN do something besides the "monkey!"

the valentine queen was crowned from among six princesses representing their hospitals. st. b.'s diane agopsowicz looked stunning, as did the other candidates. our gallant judges whirled them around the dance floor, often outstripping we young'uns in skill and stamina.

the evening was not without its humor. it seems the only ladies room was situated in the cocktail lounge. a girl had to be 21 to powder her nose! shiny nose or no, it was perfect and like all good times came to an end. there's consolation for modern cinderellas — it was past 12 bells . . .





february, '66

dear agatha,

today was pin day! imagine that! six months (well . . . almost) after i passed my exams, i got my bar pin. to me, it twinkles like a star, and makes my stylish uniform stand out that much more. sister fleury presented them, calling our names one by one. as soon as we clambered back to our seats, we skillfully "pinned" each other. ouch!

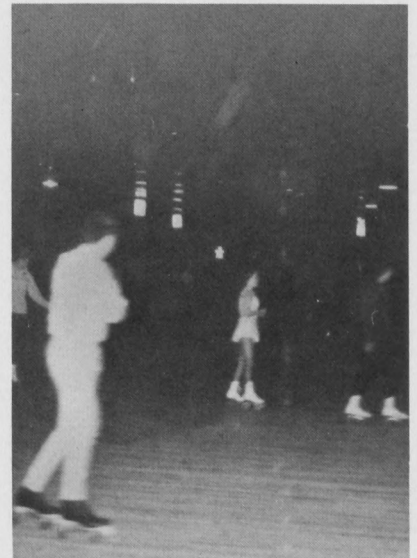
after the pinning, i went to check the message book. to my surprise, there was a flower for me — a beautiful red rose from my big sister. isn't that a nice gesture?

what did we do to celebrate our extra one o'clock pass? why we went down to the norwood for a-aah-milkshake! that ended another historic day in our struggle to become nurses.

march, '66

dear diary,

probie days are over! tonight, first year invaded the roller rink in full force for a skating party to mark the end of pre-clinical days. in some ways, the party resembled those days: we helped each other stand up on skates just as we helped each other over the past difficult months; the skaters whirling round reminded me of the times when there were so many bones, muscles and microbes whirling round in my head, i thought i'd never find room for them; we tripped and fell, just as we did on progress tests; but above all i remembered the fun we had, partying or studying. bruises? there were lots! between probie days and skating, dear diary, i'm exhausted, but still looking forward to the months ahead. aren't you?



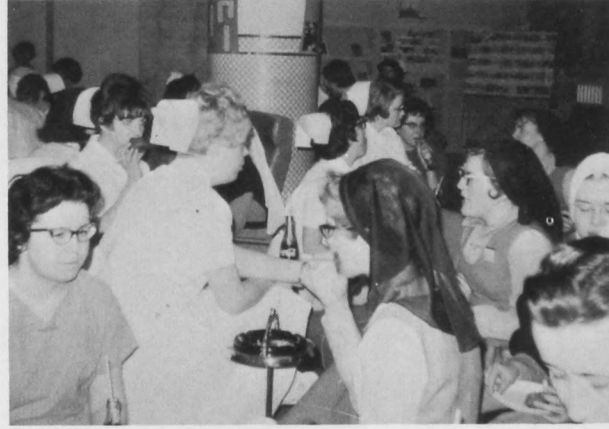




march '66

dear mom,

remember the visit we made to provincial house a few months ago? the novices gave us a tour through their home, entertained us with their singing, and answered our questions about their way of life. last night we were hostesses in a return visit at residence, naturally, in consideration of the family name, i cleaned up my room! they toured residence and took much more interest in "ye olde laundry room" than i ever have. later we gathered in our rec. room to hear heather, gerry, and julie answer the sisters' questions about our work and recreation. over donuts and cokes, we renewed friendships that had been started at provincial house.



march '66

hello mudder, hello fodder,  
i think the school is under wadder.  
you know where the river red is?  
now it's under where my bed is.  
people say, "it will go higher."  
if your selling water wings,  
i know a buyer!

sr. fleury says not to worry;  
we can always leave in a hurry;  
no one knows where to run to  
but the smarter people have begun to.  
maybe dauphin, maybe grunnel;  
if we're late, we'll have a bath  
as we splash through the tunnel!

a muddy dike runs past our home now,  
we're on the dry side — not for long now!  
in the evening, when it's dark here,  
students meet at the dike near,  
and, with shovels, dig the mud out,  
in the hopes that we  
will have a great big flood out!





april, '66

dear santa claus,

spring was due to come . . .  
but where the flowers, where the sun?  
instead, a snowstorm came . . .  
and we expected YOU again!

and come you did, santa, for the untimely snow brought sr. fleury a gift of opportunity—a chance to pursue her studies at university. to the students, it brought a brand new director, sr. gauthier. apologies if we stole your show, but it wouldn't do to let sr. fleury leave without showing her our appreciation. we gave her a briefcase for her books and hearty wishes for happiness and success. she gave us our last delightful sample of "humour à la soeur fleury." strains of "she's a jolly good fellow" and "auld lang syne" will warm our thoughts for years. in a gracious speech, sr. gauthier introduced herself and premiered the new regime!

but in the future, santa, would you try to make your visits less confusing? it is asking too much of our emotions to be happy for sr. fleury's good fortune, sad because we are losing an excellent director, welcoming towards her highly qualified replacement, and optimistic about spring's eventual arrival — ALL in an evening.

the students of st. b.







may, '66

dear nellie,

once again dust has collected 'neath my un-made bed, uniforms are carefully scattered about, and my ashtray has that pleasant, full feeling. things aren't dirty, just . . . normal! last night this comfortable scene was painstakingly transformed. we stood shining like an old polished shoe, awaiting the public. the doors opened for "open house" and into the inner sanctum came boyfriends, 8 inches of snow, boyfriends, food, boyfriends, and, oh yes — parents. they were received by sr. fleury, sr. gauthier, and nicky. unbundled, we walked the sacred steps to my 4 by 4, mother's dust-finger passed over the appropriate places, and her wifely instincts satisfied, we proceeded with the grand tour. downstairs, the class clinical displays produced gratifying gasps of amazement from the laity, inciting me, i confess, to a bit of patronizing. "really, mom, delivering babies isn't bad at ALL." (i forgot to mention the time i fainted from fright . . .) after coffee and assorted goodies in the rec. room, it was time to say adieu. we even managed to escape the yearbook photographer lurking in the shadows! the ordeal is over, and it's back to the regular routine for another year.



f. carriere  
editor



b. hejlsted  
faculty advisor



i. laurin  
assistant editor

this year the "estote fideles" staff chose to picture itself, informally, at the end of the "activity" section. there is a reason for this departure from tradition. many times throughout the season, i was asked, "how is the yearbook coming?", by classmates and sympathetic friends, but just as frequently, by students whose names i did not know. sometimes pictures were slipped under my door with an anonymous note: "lorri, can you use these?" in a very real sense, we were an activity, and not only a committee.

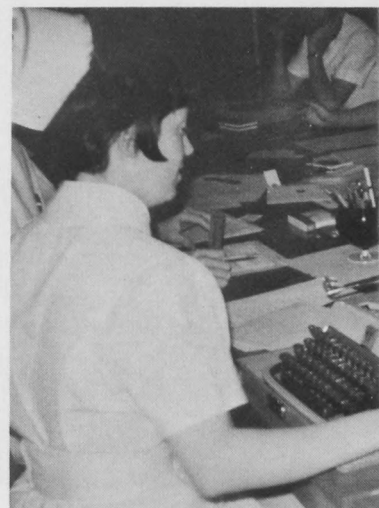
to denise, lorraine, pat, shirley, and each staff member, thank you for your support. i hope you share my feeling that the investment of self and time yielded useful dividends. to miss hejlsted, whose capacity for giving seemed boundless, a sincere "tak" . . .

lorri



d. chaput  
layouts

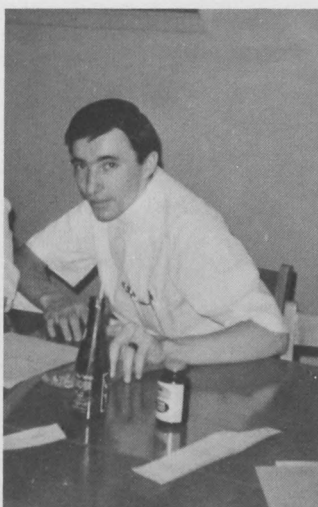
j. wachal  
humor



d. sanders  
typing



i. prince  
typing



a. roskey  
photography

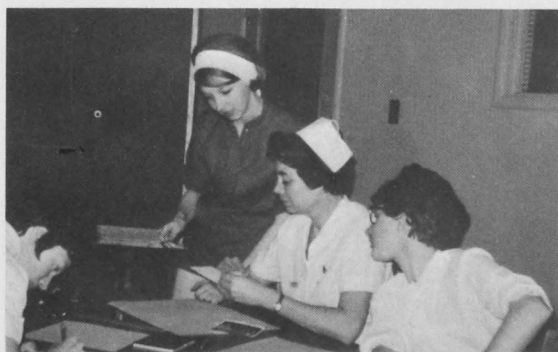


c. thiessen  
layouts

p. smith  
business manager

not pictured: y. genest layouts  
j. greenburg photography  
j. kunz circulation  
l. lafond layouts  
y. mcclure layouts  
b. petriw photography





s. giles  
photography

k. taylor  
layouts

m. kosky  
layouts

an average yearbook meeting

purpose:

to formulate ideas and to express these in pages of words, photos, and rectangles.

equipment:

dummy book — 80 pages!  
layout mats — maddening blue lines  
ashtrays — empty  
paper — scrap, tons  
pencils — sharp  
erasers — indispensable  
rulers — accurate!  
an advisor — broad-minded  
a committee — keen  
ideas — unlimited, preferably feasible  
persistence — the ultimate virtue  
time — time — time

method:

1. committee to gather — dress casual, curlers allowed — around tables with some of above equipment liberally distributed on them.
2. editor to stand by blackboard, explaining, expounding, cajoling, hands flailing the air. "on this page . . ." chalk breaks in half. time out to retrieve chalk from under table. (smokers may light cigarettes.)
3. everyone to work: cropping pictures, dividing 33/8 inches into equal parts, "volunteering" to write copy, gazing into space, answering phone calls, making suggestions, loudly opposing, sharpening pencils, and emptying ashtrays.
4. 8 p.m. — everyone stop — the editor dating WHO? see you next thursday!

observations:

see editorial.

conclusions:

read every word; look at every photo; perceive every layout. know of the blood, sweat, and tears which are a part of these pages. we hope you will enjoy our yearbook for and by

## the student nurse

the yearbook committee.



ads

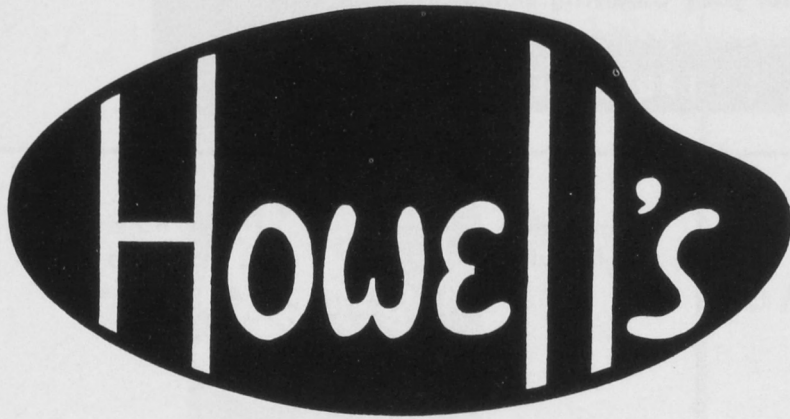


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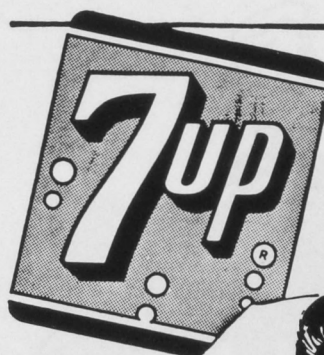
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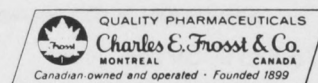


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**Sir William Osler**

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